

# STUDENT VANGUARD

COMMUNICATOR

Met Yod in His Tux

Vol. 9, No. 2

OCTOBER 15, 1973

97

## SECURITY AT CCP



Left to right, top: Herbert Reeves; Clarence Hobbs; Don Guerin; Robert Chainey; Jimmy Cobbs; Jerry Bragg. (Sitting): Calvin Rainier; Dotty Whitehead; George Morris. (Third row): Paul Burns; Jimmy Vacca; Joe Brennen; Bill Gary. (Kneeling): Spring; and Bruce Steadman.

Photo by Kenny Barnes

By KENNETH BARNES

"We have nothing to fear but fear itself." F.D.R.

Joseph Brennan is the Superintendent of Plant and Securities at CCP. His duties are concentrated in two areas of major importance to the entire CCP family. One is building security, the other is maintenance.

First, the security factor: Every day of the week Brennan dispatches at least a 13 person guard force in either of two shifts (reduced size on the wknd). The guards systematically patrol the building, and at the end of their shifts file a routine report.

The daily report includes such events as illness, disorderly conduct, and cleanliness (or lack of it), and unidentified strangers on the premises. The guards also assist with the inventory of equipment (projectors, tape recorders etc.) whenever shortages are suspected.

CCP pays for the two guard shifts up till eleven PM at which time that mysterious

entity known as the Girard Estates picks up the tab of the 3rd shift.

The uniforms of the permanent CCP guards are blue blazers. While those of the Burke Security Co. are grey shirts, dark pants and service caps. The diminutive Dotty Whitehead, the lone feminist on the day shift, prefers casual dress. She is easily identified by her squawk box, which is carried slung low around her right hip.

Proficiency in the handling of emergencies is of the utmost importance whenever one thinks of internal security. And to that end Brennan is developing a training program through the Red Cross to upgrade the First-Aid skills and bolster confidence in our "blue patrol." Hurry! Does anyone remember Raymond Sears?

### EMERGENCY PROCEDURE AT CCP

"The freight elevator is taken to the first-floor street entrance and held open there for emergency equipment and

personnel. Guards and/or plant-men go onto eleventh or Twelfth sts. to direct traffic and clear the way. If a person is stricken on the upper floors, he is brought down on the freight elevator to wait for rescue equipment."

It is felt that the emergency procedure is adequate. However, Brennan did cite a problem that is causing growing concern. He said there was an increase this semester of pick-baggers (thieves who lift wallets from girl's handbags). He has received three reports of this nuisance so far.

**MAINTENANCE** of the physical plant is the other Brennan responsibility. He directs a force of nine-full-time men, one part-time man, and 12 work-study students.

In keeping the ex-dept. store operational the plant-men run the freight elevator, do minor painting, shipping and receiving, handle lockers and keys, place equipment orders

(Continued on Page 3)

## THE PHOTOGRAPHIC SHUFFLE

By KENNETH BARNES

The photos which appear in the Vanguard are processed at a cost of intolerable excess. The problem begins with the fact that Vanguard photos are processed by Berry & Homer four blocks away at 12th and Vine Sts.

Berry & Homer has at least a one week delay on delivering prints. The cost is about six dollars depending on the number of prints. This service is woefully inadequate because there is a two week deadline for news copy.

So, if it takes you four days to a week to get 20 pictures they won't be ready before the deadline. However, Berry & Homer does offer overnight service which must be rushed to the Kodak Co. The price for this service is almost as high as a telescopic photo of Sky Lab 1. Berry & Homer charges 44 dollars for twenty pictures.

The alternative for this outrageous price-gouge is at its best redemptive. For \$5.36 they will process film on a 16 x 20 proof-sheet. This huge thing holds twenty pictures measuring approximately 3 x 4 inches. The quality of so large a sheet is usually poorer than individual prints.

Or, you can do what Harry Strauss recently did and take Vanguard film to the Photo-Mat store which boasts the usual one week delay.

Let's assume, for example, that you reluctantly opt for the 16 x 20 gladiator's shield. The obstacles arrayed against you ferreting out the money from CCP's guardians are formidable indeed. The harried Vanguard photographer must present Henry Varlack with a bill from Berry & Homer.

Henry then makes out a purchase order and signs it. Next the purchasing order is taken to the business office for further scrutiny. If passed, the order then may be taken to the

cashier's window in the lobby and exchanged for cash.

Having reached this point, your next task stretches out before you in eight measured square blocks (I dread the thought of winter walks, between classes too, oh well, what the f---.) Twice already this semester Berry & Homer didn't have our work finished on time and I had to return to school empty-handed. False alarms like this only serve to increase the tensions which plague the Vanguard staff at deadline time to a fever pitch.

The photo-woe of the Vanguard is further compounded by the almost impenetrable wall which surrounds the photo-labs on the fifth floor. It is difficult for me to understand why an educational facility like the photo-lab is prohibited from processing Vanguard film.

Why is this place so jealously guarded? Why can't the Vanguard use the Photo-labs? Why hasn't this myopic practice been corrected? Perhaps the answer to these questions lie buried deep within the chambers of Henry Varlack's office in the form of a proposal submitted to him by Harry Strauss, Vanguard photo coordinator.

The Strauss proposal is a request for the use of the photo-lab dark-room. In outline form it is simplicity itself: 1. 10-12 prints per issue. 2. at least 5 rolls per issue. 3. finished 3 days before deadline. 4. can handle 3 last minute prints per issue. Now, that doesn't sound unreasonable, does it?

The Vanguard is totally unsatisfied with its present commercial film processors because they are just too damned slow for our specialized needs. And if Vanguard could use the existing facilities of the school, the end result would be a bigger, better Vanguard.

## NEW STUDENT FINANCIAL AID PROGRAM

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program — more popularly known as Basic Grants — is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

The amount of each

student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from post offices, State employment offices, or by writing to:

Basic Grants  
Box G  
Iowa City, Iowa 52240

## DOESN'T ANYONE CARE?

By GARY BRYER

The consensus of many people seem to think that community colleges are a notch below four year colleges. People I've talked to seem to think our college, CCP, is one step over high school. A lot of the blame for this feeling should be placed on CCP. Why? CCP may not be a U. of P., but it is a fine academic institution. A school interested in your well being. I hope to change the aesthetic attitudes of a great majority of the student population, into a more positive affection.

Whether you people realize it or not, our student committees have a lot to say in policy changes. Committees included

1 — Admissions and

### Academic Standing

They set curriculum quotes for numbers of students.

2 — Educational Resources The Library.

3 — Calendar and Procedures

Sets up the school calendar.

4 — Institution-Wide Committee.

They look over reports from all the committees (7 all told), and then they turn them over to the Student Affairs Committee.

These committees are made up of 12 members; four students, four administrators, and four faculty members.

In a two day interview with Mr. Henry Varlack (S.A.C.), we discussed the present student government. He brought to my attention many

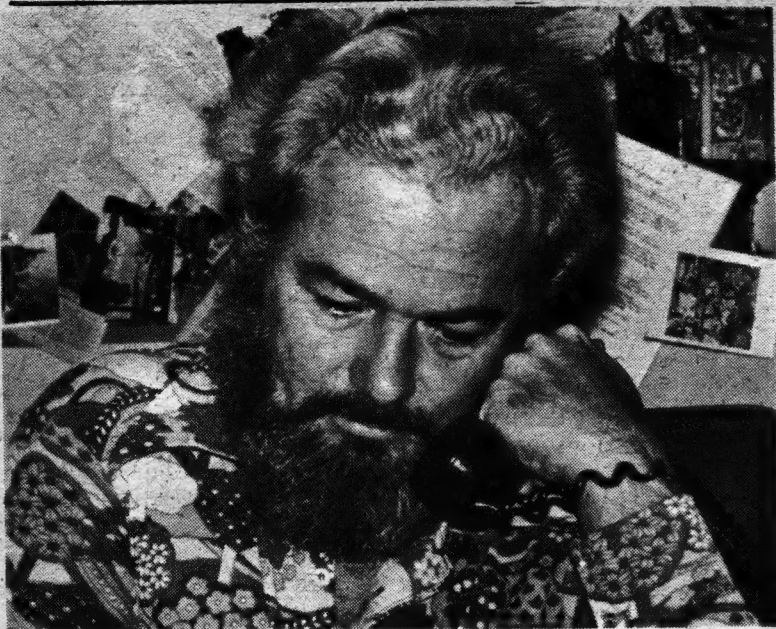
suggestions for an organized election, and government.

During last year's strike Akili Samir, and Bob Braunstien were made President and Vice President, respectively, by acclamation (No Ballot). The members of the 7 committees who graduated and left empty seats were replaced by appointments instead of elections.

Henry's views on the student government's situation and solutions were good rational ideas. He suggested that instead of having individual leaders from each of the seven committees, and a separate president and vice president, we should elect chairmen from these committees. The chairmen would govern the

(Continued on Page 3)





WILLIAM BAKER,  
Director of Division of Humanities

## WILLIAM BAKER SEES POSSIBLE CURRICULUM CHANGES

By KEVIN FITZPATRICK  
News Editor

After ending my story in the last issue, *Curriculum Requirements Should Be Changed*, on a rather pessimistic note, I was surprised at the turn of events that followed.

I received a memorandum two days after the paper came out from William H. Baker, Director of the Division of Humanities. It said that he would be glad to meet with me, and hoped I would take the time to do so. I was intrigued by the line in the memo that said in part, "... more importantly to devise a strategy whereby more students can become involved in bringing about necessary changes."

This was a meeting I couldn't refuse. It was an opportunity that I had been waiting for.

With a little apprehension, I went to the eighth floor for the interview. I was surprised that Baker had not only read the article, but went to the degree of analyzing it point by point. He had a list of my proposed changes on a piece of paper. Also, his catalogue on the journalism curriculum page was covered with red magic marker circles.

After a brief discussion, Baker stated that his preoccupation with the new Spring Garden campus and its current troubles, may have overshadowed the Curriculum Committee of which he is a member. This is understandable since the Vanguard has already pointed out the many troubles that exist at Campus II, no matter what the Inquirer has to say.

But I think a lot of the blame for the inoperative Curriculum Committee should fall on the students. There is supposed to

be four students on this committee. Last year all four positions were open.

This is in light of the fact that Baker said that more student input is not only needed, but is essential.

In relation to the specific curriculums, the journalism program is the one that may go under extensive change. Baker told me that he was already having discussions with the Provost, Raymond A. Pietak. Also to be consulted before any changes will be made are John Piston, CCP English professor and journalism instructor, and a representative from Temple's Communication School.

The chances look good for the World History requirements to be dropped, the second semester of lab science to be dropped, the typing course to become more relevant to a journalism major by possibly substituting SEC. 142 for SEC. 110, and the making of an elective out of Public Speaking.

In general, opening the curriculum to more electives and making it better as a result. As for the General Studies program, the credit hour requirement may be changed from 62 to 60 as I had suggested in my article last issue.

The Arts and Sciences curriculum however, will have to undergo intensive study since so many colleges have different requirements. Hopefully, some changes will be made in this area also.

These suggestions and changes are by no means definite. Notice my emphasis on words like "possible" and "may," but the outlook is much brighter than it was.

I will try to keep you informed as new developments occur.

## Have We Been Cheated?

By CHARLES WATSON

This is the question that's being tossed around the new Community College Campus.

As we all know CCP has taken over the mint building on Spring Garden St. On the 4th day of Sept. the doors swung open for the students, however, the students walked into an incompleting building. It aroused anger and caused the majority of the students to start a petition.

The building, unless the

weather is hot, is cold and damp. There is no cafeteria, no air conditioning, and there's no heating as of now. The facilities are indeed limited to point of one asking one's self why did they open it. This is the way the students feel.

Have they (the students) been cheated? One must remember if the school wasn't open as it was, it might take the workers longer to complete the building.

# VETERANS CORNER

## MIKE PAUL LOSES TO ISAAC BAGGS 31-24

By KENNETH BARNES

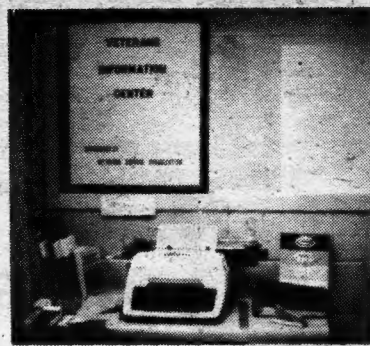
Mike Paul, VSO Vice-Chairman, was beaten in his second bid for the VSO Chairmanship by Isaac Baggs, a total stranger. Oct. 2, '73 The Veterans Service Organization (VSO) council elections began at 11:15 in Rm. 511-C. There were 24 nominees for the 15 person council. Each Vet. voted for 13 names on the list. (The VSO Constitution guarantees two seats for Upward Bound Representatives.)

Mike Paul began by outlining the procedure for choosing the Chairman. He said, "Vote for 13 people on the list and circle the one you want for Chairman." The votes were tabulated, and at noon Isaac Baggs was declared Chairman of the VSO.

Baggs' victory was a stunning upset for VSO regulars. His triumph was underscored by much talk about amending the VSO Constitution to prevent the uninitiated from ever again copping the executive. (I for one refused to believe it happened.)

Sol Occhiolini was rooted to his seat holding his head, staring at the floor in shock. Al Weiner was going around the room trying to pierce through the people's numbness. Thomas Boyd was standing by a pole shaking his head.

Don Daniels was surveying everyone from some internal vantage point. Baggs was wondering aimlessly around the room. Mike Paul was counting something and Yussef Hakim still half-stood lounging against the podium.



There were no cries of victory no ecstatic shouts of joy. There was just an almost overbearing feeling of gloom energized by the panic realization that we failed to get our man in.

(At this point I clearly lost the ability to focus my eyes, so I left the room. Then I remembered my camera. I turned and went back, picked up the camera, and there stood Mike Paul, Yussef Hakim, Isaac Baggs, and James Iseley in perfect position, but I couldn't hold the damned thing steady so I blew the perfect picture. Finally I pulled myself together and began to interview Baggs.)

Baggs snatched the mantle of executive power from Paul with the recital of a 1½ minute speech stressing CONTROL. He said, "I want to be Chairman so that the VSO can control the way our educational program is being handled today. We have to do it instead of outsiders. We have to determine how our educational finances are to be distributed. And I am appealing to concerned Vets to unite behind this program."

Tony Aquaviva asked him what his qualifications for the job were and he responded by listing his service record, his military occupation(s) and stating unequivocally that he

"was well qualified for the job." (laughter).

About winning he said, "It's an accomplishment for a black man... a responsibility that's long overdue. I will motivate the Vets into a solid purpose."

His program will be to organize and motivate Vets into a strong unified force. At the present time the purpose for all this is temporarily vague.

VSO future — We will determine whether we will unite with other organizations in the school. We plan to be very active, to form committees and be aware, we want to be on top of everything.

Just before I left he said he wants to find the powers of the Chairman, and that he needs a list of important people in the VSO and the school administration.

Outgoing Chairman Yussef Hakim advised him to establish a link with Dr. Bonnell, and past Chairman Weiner was schooling him in length in confidential tone about a myriad of political do and don'ts.

Perhaps the greatest irony of the day is the fact that Baggs tallied only 50 votes. Mike Paul, Kenny Barnes, and Almira Hustin tallied 59, 51 and 51 respectively.

The executive Council of the VSO is proud to announce the completion of the *Veteran Handbook*. The Handbook should be available about the end of October.

Tyrone Keller is the new counselor for the Upward Bound program. He was hired on 10.2.73. Keller replaced Matt Hurley who was elevated to Coordinator of Vets Affairs around 9-1-1973.

## IS MUSIC A DYING ART AT CCP?

Contrary to the now held belief among some of the "powers that be" in this school, MUSIC LIVES! Music is growing and will continue to grow as long as there are interested students and dedicated teachers, who realize the needs of these students.

There are those lost souls who continue to profess that music is only a minor essential in your general education. As such the courses that are now offered are on a freshman level. They stimulate only the taste buds of serious music students and leave them wanting.

Even though there is only one or two courses in music that are required by any curriculum, last semester the music dept. catered to the needs of some 804 students, or approximately 20% of the student body. For nonrequired courses that must mean that they were there for the sole reason that they wanted to be. 804!!

The music dept. currently, in conjunction with the activities dept., sponsors various types of concerts in this school for those interested enough to attend. Whether rock, jazz, the classics, where ever your musical taste falls, there will undoubtedly be a concert for you.

Towards the end of the school year the music dept. faculty stages a concert, in which they perform and conduct works by themselves and others. If you really want to know the caliber of our instructors, you should attend and be prepared to be amazed.

This semester the dept. added a piano lab., in room 721, with 9 electric pianos, for the use of those students enrolled in applicable courses. The purchase of an ARP synthesizer also expanded their facilities. This instrument will be used in conjunction with some theory courses.

The major hopes and dreams of the entire music dept., with Mr. Clayton White leading the way, is the institution of a music curriculum. The proposed curriculum is being offered with the cooperation of the Philadelphia Music Academy.

The music students at both institutions will share staff, courses and facilities. It is primarily designed to give students an academic and applied background in music as well as in Liberal Arts, so one could transfer to a regular institution at a third year level.

In addition to the regular class room courses, the program will consist of weekly

lessons, for one hour P.M.A., whose faculty include some members of the Philadelphia Orchestra. This one of the points were the music dept. and the administration do not see eye-to-eye.

The cost of the lessons per student would be \$336 per year (28 private lessons at \$12 per lessons). A class of 36, which the proposed number of students which will be admitted into the curriculum would cost the college \$12,000 per year.

The college is unwilling to pick up this bill, but is more than willing to pass it on to the students. The tuition for the school per year, at present, only \$450, which when placed in comparison to this figure, an extra cost of \$336 seems a bit ridiculous.

The college already has language labs, biology lab, chemistry labs, whose upkeep is far in excess of the amount would cost the school to pay for these lessons.

It is nice to know that some teachers really care about the little student once and a while. If you are interested in joining the music dept. in attaining their goal for the students, you can do your share by contacting Mr. Clayton White on the 7th floor.



## The Student Vanguard COMMUNICATION FOR ALL STUDENTS

Official Periodical  
Published by the Students of Community College of Philadelphia,  
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)

### OFFICERS

Editor In Chief ..... ELSA PETERSEN  
Assistant to the Editor ..... BRUCE KANIS  
Managing Editor ..... GARY WALDMAN  
News Editor ..... KEVIN FITZPATRICK  
Features Editor ..... LARRY ROSENBERG  
Copy Editor ..... BOB DAVIDSON  
Sports Advisor ..... HANK STAHL  
Layout ..... HOWARD CHERRY  
Photography Coordinator ..... HARRY STRAUSS  
Business Manager ..... JAY SITVARIN  
Photography Staff ..... DANIEL DOUGHERTY,  
KENNY BARNES, BURCE KANIS

Typists ..... CHERYL STENDIG, PAT GORE  
Staff Writers—Howard Cherry, Sonya Riggins, Ronnie Fors, Jonathan Small,  
Kenny Barnes, Robert Westle, Gary Bryer, Tom Day, Joe Rinaldo, Bob Bricker,  
Mark Huckel, and the infamous Mot Yad.  
Contributing Staff—Marlyn Wattman, Jerry Krouchick, C. J. Kibbe, Greg Han-  
sen, B. Colson, Carolene Kneell.

## CCP'S OPEN ADMISSION POLICY

By HARRY STRAUSS

Community College of Phila.  
— Education For Everyone!  
Who needs it? Did you know  
that you don't have to have an  
academic diploma to get into  
Community? How does it feel  
to know that after you  
graduated with one, that your  
schoolmates needed only to  
apply to get in? If it hasn't hit  
you yet, wait until your friends  
from other schools start

laughing at you, or better yet  
in two years try to transfer to  
Temple or any other four year  
school. Don't come crying  
back to Community, they're  
too busy educating the world.

### Ice Hockey at CCP

Anyone interested in playing  
Ice Hockey this fall should sign  
up at the Athletic Office in the  
lower annex.

## THE GREAT DEBATE

By GARY BRYER

This editorial is dedicated to  
all unfortunate males who  
have been unduly classified as  
male chauvinists, by our  
female chauvinist counter-  
parts.

It is for the poor male who  
has been brainwashed into  
believing his attitudes toward  
the female population have  
been degrading.

I am here to protest the  
feline dominance, and try to  
institute some sort of equality  
for us beleaguered males.

(Just for the record I don't  
feel sorry for you gals. In the  
least!)

Through many informal  
surveys and observations, I've  
noticed that for the most part  
women of today are satisfied  
with their way of life.

There is no doubt in my mind  
that women deserve equal pay,  
and equal jobs, where  
warranted.

I respect the female as I  
would hope them to respect me  
and my counterparts.

Housework and children can  
be a drudge and a  
responsibility. Yet there  
seems to be a need and a love  
behind the family that cannot  
be overlooked.

Switching from the right  
hand to the left, for a moment,  
I don't feel sorry for women  
who have no children or large  
house to clean. The women,  
without any children, do not  
have a full time job.

There seems to be this  
fallacy that there is a mental  
superiority by one or the other.  
Contrary to ethnocentric  
opinions spewn by either sex,  
this is a falsehood.

I do believe that there is a  
definite advantage physically  
over the female (probably our  
only one). How many six foot  
nine inch, two hundred and  
seventy five pound women do  
we know?

Any women who feel they  
are, as a whole physically  
superior, are wrong. I'll grant  
there are exceptional female  
athletes. (Let's face it, Billy  
Jean did beat a fifty-five year

old man!)

Now for the crux of the  
whole war between the sexes.  
The great debate. The female-  
male relations. I'm sure it's  
common knowledge that men  
are out to take advantage of  
poor defenseless females.  
Defenseless! I wish I could be  
that defenseless.

How many of you girls have  
asked a guy out for the first  
date (except for proms or  
some other family event)?  
Better yet, how many of you  
girls would slam the door on a  
date who showed up broke and  
expected you to foot the bill?  
How many of you ladies have  
gone into debt to take a guy out  
(except for birthdays and the  
like)?

You babes think you got it  
hard. Don't mind me while I  
laugh.

Ever since I was so high  
(tall, not loaded), I was told  
that I need a good job, and a  
good education, to be qualified  
for the inevitable institution,  
marriage. That theory isn't  
totally wrong. A good job is  
necessary for married life, but  
a veritable fortune is needed  
for dating.

The social pressures upon a  
man are numerous. If I don't  
finish high school, I can't go to  
college. If I don't go to college  
I can't get a good job. Without  
a good job, I have no money.  
Needless to say, with no  
money, you're considered a  
bum. Who's gonna let their  
daughter go out with a bum?

When the great American  
queen is treated like gold,  
we're called fools. If we go the  
other route we're called  
"Chauvinists". Our winning  
percentage isn't too good is it?

I would like to recapitulate  
on a couple of points worth  
going over.

No. 1 Females who want  
employment deserve equal  
pay. (But they only want the  
good jobs — how many women  
garbage collectors are there?)

No. 2 The female doesn't  
really care whether or not she  
is liberated.

No. 3 (a point I did forget to

mention) She enjoys being  
watched by the so called  
lecherous male eye, or being  
called a "sex object" (Hell, I  
wouldn't mind being one,  
but...)

No. 4 There are basic  
differences between the sexes  
or there wouldn't be different  
sexes.

No. 5 You girls run this  
country.

No. 6 If there is any rhetoric  
in reference to this totally  
objective viewpoint of the  
male-female relationship,  
write me in care of the  
Vanguard. They will forward it  
to me in my new country. I  
bruiise easily.

(News Editor's note: The  
opinion expressed in this  
article is that of Gary Bryer. It  
is not the opinion of the editors  
of the Student Vanguard.)

### Security (con't)

and replacements, deliver  
office equipment, and bolt  
down typewriters.

Major repair work is handled  
by outside contract on a  
competitive basis. The  
cleaning force is hired directly  
by the amorphous Girard  
Estates.

### JOB OPPORTUNITY

Brennan said that he  
welcomed the presence of  
student Police on campus, who  
are studying Law  
Enforcement. "As a matter of  
fact," he continued, "I will be  
happy to hire them on a work-  
study basis to augment the  
security force here at CCP." He  
was very quick to include  
Veterans.

Uniform regulations for this  
new plan will be regular Police  
uniforms for Cops, and arm  
bands for non-Cops. The duties  
will be just to follow your  
regular schedule, and be alert  
to assist in emergency or  
unusual situations by calling  
fire equipment, rescue or  
Police reinforcements. He  
needs 5-10 students.

Security at Campus II is  
handled by the Ross Guard  
Agency. The building boasts a  
day force of five men and one  
woman. There are two guards

## A MESSAGE TO THE STUDENTS

By DR. ALLEN T. BONNELL

Few institutions offer a  
comparable opportunity for  
input by students in  
discussions and decisions  
affecting their immediate and  
long-range interests. I join  
with trustees and members of  
the General Faculty in urging  
that students become involved,  
both as members and  
observers, in the work of the  
Standing Committees of the  
College.

In each of seven tripartite  
Standing Committees of the  
College, four students, four  
teachers, and four  
administrators deliberate,  
with equal voice and vote, on a  
wide range of College issues.  
Standing Committee reports  
and recommendations on  
College policies and  
procedures are channeled to  
the President and the Board of  
Trustees via another tripartite  
body which also has four  
student members, the  
Institution-Wide Committee  
(I.W.C.)

The names of the Standing  
Committees suggest the nature  
of their charges and the  
manner in which their

deliberations affect students.  
Admissions and Academic  
Standing; Calendar and  
Procedures; Student Affairs;  
Cultural Affairs; Curriculum;  
Physical Plant; and  
Educational Resources.

The I.W.C. coordinates the  
work of the Standing  
Committees and forwards to  
the President specific  
recommendations regarding  
procedure to be followed or  
policies to be adopted.  
Procedural issues are quickly  
resolved; policy issues require  
a final clearance by the Board  
of Trustees.

In the event that the  
President feels that he cannot  
endorse recommendations  
regarding procedure to be  
followed or policies to be  
adopted. Procedural issues are  
quickly resolved; policy issues  
require a final clearance by  
the Board of Trustees.

In the event that the  
President feels that he cannot  
endorse recommended policy  
change, he can seek to  
persuade the I.W.C. to his  
point of view. In the event that  
differences in viewpoints of  
the President and the I.W.C.

cannot be reconciled, a  
delegation from the latter may  
ask to be heard by the Board of  
Trustees or one of its  
Committees.

The perennial question: How  
do persons interested in  
Committee service get ap-  
pointed?

The President appoints  
administration; the Faculty  
Federation appoints teachers;  
the Student Government  
appoints students. Pending the  
elections or arrangements  
which will determine the  
format of Student Government  
for the current academic year,  
students desiring to  
participate in Committees  
should make their interest  
known by visiting or sending a  
note either to the Student  
Government Office or to the  
Office of Student Activities.

Students interested in  
attending meetings as  
observers will find the time  
and place of committee  
meetings announced in the  
weekly Calendar-Newsletter,  
copies of which may be found  
in various College offices and  
posted on the Bulletin Boards.

at 1719 Spring Garden St. And  
there are nine plant-men at the  
Mint.

Joe Brennan carries with  
him the overwhelming desire  
that the aura of cooperation  
grow strong between the  
Security and Plant Dept. and  
the entire CCP family.

### Doesn't Anyone Care?

(Continued from Page 1)

student body along with the  
various committees.

Hopefully an election could  
be set up in the next month. It  
would be an open election, with  
students from both campuses  
running for offices. The only  
requirement implemented  
would be that the student not  
be on probation. Aside from  
that anyone who may be  
interested enough to want to  
run for the office would be  
eligible. All candidates would  
submit a resume of  
qualifications and ambitions.  
Petitions are not going to be  
used.

Students would receive a  
letter in the mail, concerning  
who is running and for which  
offices. A three week period  
would be allotted for candidates  
to introduce themselves to  
their constituents. After that  
three week period, a four day  
period would be set up for  
voting.

The four days are for anyone  
who may be ill one day. The  
student will have plenty of  
time to vote. A list with each  
person's name will be  
available for the purpose of  
making sure that no one votes  
more than once. I.D. cards or  
some kind of identification will  
be a necessity.

After this year's election,  
elections would be held every  
April. In this way committees  
will be full all year round.

I can hear many of you  
saying, I don't care about a  
student government of those  
committees. What the hell did  
they ever do for me? Or maybe  
you're thinking that this is only  
a two-year college, and you'll  
be graduating soon. So why  
should you be interested? I can  
sum it up in one word —  
PRIDE.

This school gives many of us  
a chance to go to college and  
get a degree. Without a  
community college, many of us  
would be working in a job we  
weren't suited for or not  
satisfied with.

When you're walking around  
community college saying  
what a joke this school is,  
you're only calling yourself a  
joke. When you run around  
saying how unintelligent you  
have to be to go to a  
community college, you are  
only calling yourself  
unintelligent. All the  
degradation that is said by you  
or a non-partisan are all  
headed at you!

If it doesn't bother your  
pride then I can only feel sorry  
for you. But for those of you  
who feel they can handle a  
little responsibility and  
leadership (which is good for  
helping with transfers and  
even jobs) and have a little  
pride in themselves, we need  
you.

For all interested parties,  
please leave your name and  
roster and possibly the office  
you'd like to run for, in either  
the Vanguard or Student  
Affairs Office.

## PRE-MED SOCIETY

By BOB BRICKER

Have you ever heard of the  
Pre-Med Society? Do you know  
where it's at? Well, the Pre-  
Med Society is a group of  
interested people in various  
different curriculums who try  
to help other people who plan  
to go to med school, or those  
who want to know something  
about first aid, or take a field  
trip to a cancer research lab.

Now you may ask where the  
society is. Well, believe it or  
not, it is located on the  
mezzanine, M-4 to be exact.  
Okay, so you go to M-4 and  
what do you see? You see a  
desk and two filing cabinets.  
What you don't see is a door, a  
telephone or very happy  
people. You can't believe the  
sight that befalls your eyes.

(Continued Next Issue)



# COMMUNITY NEWS & VIEWS

## FILM FESTIVAL

By GARY WALDMAN

In order for the student body to have something to do during their breaks, Henry Varlack and the Office of student Activities arranged to show different movies during the coming semester.

List of movies for this semester:

Oct. 16 Frenzy, The Cabinet of Dr. Caligori.

Oct. 23 Two Women.

Oct. 30, 1984.

Nov. 6 The Stalking Moon.

Nov. 9 Fist Full of Dollars, For a Few Dollars More, and the Good, The Bad, The Ugly.

Nov. 13 Blue Water, White Death.

Nov. 27 One Day in the Life of Ivan Denisovich.

Also besides showing movies, there will also be documentaries shown.

Documentaries to be shown:

Oct. 25 One Fourth of Humanity, Nov. 8 China, Nov. 15 Inside North Vietnam.

Along with the movies to be shown the Flash Gordon Serials will also be shown.

Movies and documentaries for next semester will be announced in our issue of the December Vanguard.

## RED CROSS DRIVE

By GARY WALDMAN  
Managing Editor

On Tuesday Oct. 30 between the hours of 11 and 4 the Red Cross Blood Mobile will visit Community. All the Red Cross wants you to do is donate a pint of blood. The whole procedure takes 45 minutes from the time you step in till you step out. To give a pint of blood takes about ten minutes.

Not only if you give blood will you be helping others, but also you will be helping yourself. If you give a pint, you and your immediate family will be covered for a year. To be covered means just in case of an emergency, if you or a member of your family should need blood, the Red Cross will give it to you free of charge.

Also if 20% of the members of any group (JSU, BSL, Pre Med, Etc) should donate blood, all the members of that group

## METROPOLITAN AND YOU STUDENT LUNCH

By SONYA RIGGINS

I made an investigation of eating establishments in the Center City area. Finding a variety of places you can eat at for a change of pace. Lunch counters, if you don't mind standing. Restaurants if you don't mind waiting for a table. Dime store cafeterias if you don't mind sharing the mustard.

Everyone is affected by the rise in prices. Items in our cafeteria have gone up in price. In downtown stores the price of hot dogs, hamburgers, and sandwiches range from the same as CCP's to 25 cents more. You'll be glad to hear that the price of sodas will be the same, the cups are just getting smaller.

Some stores with prices

reasonable to me are: Hoagie City, Wanamaker's luncheon counter, and The Pizza King. If you can live off dough during the time you are in school, pretzels vendors are on every corner.

If our cafeteria plus downtown stores don't appeal to you, we can always go back to the homemade lunches. A loaf of bread for 41¢, lunch meat for 75¢, and mayonnaise for 30¢; with soda everyday for 75¢, that's \$2.21 a week.

With \$2.21 you can buy a hoagie for two days; or hot dogs and soda for four days; or a slice of pizza for a week; or even 4 mustard pretzels each day for a week.

With food and money the way it is today, your best bet is to plan your lunch in advance.



## EQUAL RIGHTS AMENDMENT BRACELET

The League of Women Voters is launching a national Equal Rights Amendment ratification campaign this fall. The first part of the campaign will be the sale of an ERA bracelet.

The purpose of the bracelet is to create a continuing awareness of the issue and the need for ratification of the Amendment. It will sell for \$3.00 prepaid, including postage. Proceeds from the sale of the bracelets will go toward getting the Amendment ratified.

The bracelet is made of nickel silver with the letters ERA will be covered for a year too.

So remember the blood you give could save a life—SO GIVE. If you have any questions or if you want more information on giving blood—contract Ed Bauman at VI 4-3004 after 6 P.M.

ERA pierced into it. It can be worn by both men and women.

To order, send \$3.00 to League of Women Voters 11313 Frederick Avenue Beltsville, Md. 20705.

## NO PARKING

By LARRY JACKSINA  
Public Relations  
Special to the Vanguard

Special notice to persons who drive to 1600 Spring Garden:

Do not park in no parking zones in the area, particularly around Masterman School, at the Northeast corner of 17th and Spring Garden Sts. Cars will be ticketed and/or towed, since that is a school bus loading zone.

Evening parking is available to students and staff in the Smith Kline Corp. parking lot at the Southwest corner of 17th and Buttonwood Sts. (behind the College.) The lot is paved, lighted, fenced and guarded, and holds 250 cars. This is a park and lock operation, and the fee is 75¢.

## EDITORIALS AND LETTERS

### LETTERS TO THE EDITOR

I was outraged and saddened to learn of the vandalism inflicted on CCP's Jewish Student Union.

In an era when "brotherhood" and tolerance are urged towards different racial, religious, and ethnic groups, this sort of destruction is a sad commentary on our times.

We, America's young people, are the only hope this country has for eradicating the minds of our parents.

We must learn to work, live, and learn together as equal human beings: male, female, black, white, Christian, Jewish, or Moslem.

Perhaps this vandalism was the work of one sick individual, if so, I hope he receives help. But it is indicative of the deadly, malignancy which pervades our society today — Prejudice.

SUE ZELITCH

### CCP BOOK EXCHANGE

The C.C.P. Book Exchange will be open soon. It will be located outside the Student Activities Office in the Annex and will operate as long as there are books on the shelves. Faculty members have donated books, some of which are doubles from their collections, others of which are publishers' review books or just books which teachers are not using but feel may be of some interest or use to others. Anyone affiliated with C.C.P. in any capacity is welcome to browse on these shelves and take home any books which intrigue. The books are free! (As perhaps books should be, like butterflies.) The only request is that users of the Exchange return to the shelves any book in which they no longer have an interest.

### CHUCKLES

Take My Wife Please

There's two things I like about you, but I can't put my hands on them.

I didn't come here to be insulted. Oh no, where do you usually go.

### AN OPEN LETTER TO COMMUNITY COLLEGE

The staff of the student "Vanguard" promise to make this newspaper the best college newspaper in the Phila. area. We need your support to do this.

Setting our goal of establishing a weekly newspaper responding to the student body we need news stories, it seems of general college interest, and announcements of special meetings, concerts, programs etc. We are looking for responsible individuals who are interested in journalistic careers or people who enjoy writing.

We are an open newspaper. The only requirements needed are carefully written articles.

The following positions are immediately available:

Sports Editor  
Copy Assistants  
Photographers  
Typists

For further information contact Bruce Kanis, or Elsa Peterson 11:15 Tuesdays in Room 201 Annex.

Sincerely,  
Elsa Petersen  
Editor in Chief

### AN OPEN LETTER TO MOT YAD

I'm making this an open letter because I am going to be very open about my views. I read your column last issue and it was so good that I feel that you should take it out of our paper and put it where it belongs. I won't tell you where it really belongs because it probably can't be printed in your paper. Have you thought of an off-shore island? How about one very far away, Alcatraz for instance? Keep up the good work and you'll lose your fans for ever.

Signed  
One of your fans  
(Very Few).

### VOLUNTEER NEEDED

By EDWARD M. WILLIAMS  
Public Relations  
Special to the Vanguard

Bill Pritchard graduated from CCP in 1969 in spite of a severe disability that keeps him confined to a wheel chair. After continuing his academic work at Penn State, he has returned to Philadelphia and is now working four nights a week at the College in the information center.

Transportation is a problem, however, because although he has a van equipped to handle him and his wheel chair, it has proved difficult to find a driver.

Anyone living in West Philadelphia (Lancaster & 63rd area) who can drive and who comes to the campus by 5:00 p.m., Monday through Thursday, returning about 9:00 p.m., is asked to volunteer for a driving assignment. Please get directly in touch with Bill at TR 7-4467, around noon.

Dennis the Menace

By Hank Ketcham



National Cartoonists Society

## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

**NOVEMBER 5th**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

**NATIONAL POETRY PRESS**

3210 SELBY AVENUE  
LOS ANGELES, CALIF. 90034



## THE INFAMOUS MOT YAD

The one... The only... people find it hard to hang around for, apparently.

The kind of guy who makes you wish that birth control could be made retroactive.

Last Saturday night I attended the Village South Coffeehouse at Penn State Ogontz Campus. The Village South Coffeehouse is the kind of place which makes you think of that "someplace better" you could always be, and if you were in attendance, you would wish you were there.

Let me give you an example. I went into the building, got a hot cup of tea, sat down at a secluded table (they weren't hard to find) looked at the cheap insect candles which were burning at each table in the joint, and heard such heavy lyrics as (to the tune of "Steamroller"):

In came Irene,  
she sat down next to  
Mr. Clean  
never washed her spleen.

or  
In came Amy,  
looking for fortune and  
Fame-y(?)

I then began to wonder about the talent of the folk singers at large today. Where else but the Village South Coffeehouse can you go and see your cheap insect candle (placed there for romantic effects) die right before your very eyes?

Where else but the Village South Coffeehouse can you go and get the same donuts free that were left from the last coffeehouse which cost ten cents? I don't know yet, but I'm still looking! Anyway, here's what happened at the Village South Coffeehouse.

### CUP OF TEA NO. 1

Edwin Freeland, singer-guitarist, was doing his thing on the stage. I somehow got to noticing the insect candle at my table, (one of the more interesting events of the evening) and saw that it was slowly dying! There was practically no wax left in the bottom of the glass.

In a nice, calm manner I proceeded to yell in a loud voice, "I've been ripped-off!" Little was made of my complaint. Gaining control of my senses, I began to look for a vacant table where I could borrow another.

Noticing the four to my left I made a quick exchange and now had some light to see by. I then heard an announcement from the stage "Thank you very much". "Let's have a big hand for Edwin Freeland." Five or six people clapped. See how interesting the first show was!

### CUP OF TEA NO. 2

When I got my second cup of tea, one of the girls at the refreshment stand commented, "You sure like your tea." We then got into a short conversation which ended by her introducing herself and asked what my name was.

I told her Mot Yad and she looked at me and said "Isn't that something like V.D.?" I said, "No, that's my name." She responded, "Oh, I'll see you later." I take it she didn't believe me. I still can't figure out why?

### CUP OF TEA NO. 3

The next act came on (all one of him) and he proceeded to perform at the front of the stage. Perry Leopold was the kind of entertainer which

Of the 20 people or so who were in the audience during the first show, about 15 went out for coffee. Anyhow, his songs had a very interesting effect. If you listen to him, look into the insect candle and you will find yourself going into a trance.

Then I thought I heard him say something after that last song about the fullness of sound on the stage and how he wished he had us all with him. As I say, I wasn't too sure because I was still in a trance from watching that stupid candle. Pure interest.

### CUP OF TEA NO. 4

Penn State, you have the lousiest tea in the whole world! The only reason why I'm drinking it is because I'm too cheap to spend a dime for a fresh cup.

Cheap, eh? One thing which I noticed about Perry Leopold was that his hair was so long that it was getting caught in his guitar strings. "Occupational Hazard" as he put it. Others must have noticed it, too.

Remember the 15 people who went out for coffee earlier, well they are still drinking. Not unusual, you say? Well then how come they insist to drink their coffee outside the coffeehouse instead of in? And it was raining, yet!

There was a point in the show which I began to feel sorry for him. During one of the songs he began to shake his legs like a two-year-old would. I just didn't have the heart to tell him that the bathroom was out the left door and to the right. It would have looked bad on both our parts.

### CUP OF TEA NO. 5

At this point the tea was turning my stomach and so was the show. I then went outside and waited for a few minutes hoping the show would end shortly. It did.

I could tell because I heard the three people left in the house clapping and cheering. I then re-entered the coffeehouse and proceeded to find myself a secluded table for the second show.

The announcer came on and said, "Please welcome Edwin Freeland". "What is this, reruns." I shouted. I then began to think this question over again with another cup of tea.

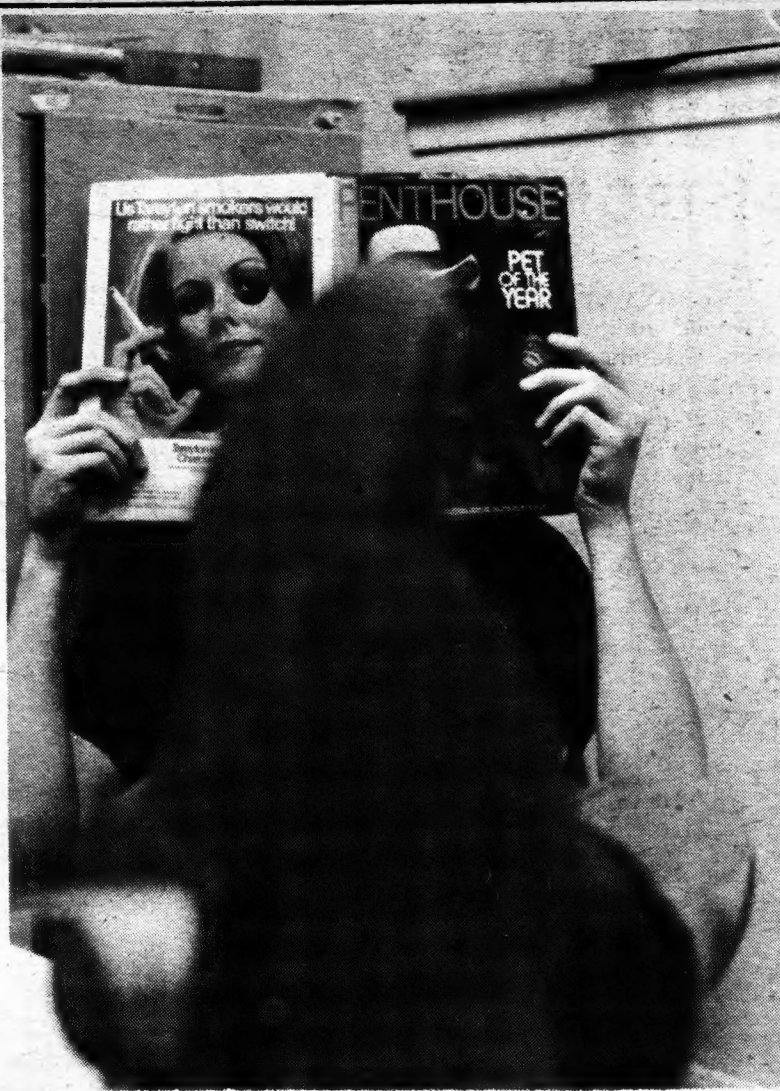
### CUP OF TEA NO. 6

The mood of the evening was slightened even further by the reading of the philosophy of Edwin Freeland by Edwin Freeland. Imagine such heavy thoughts as, "You didn't see the butterflies in my ribcage". Other words of wisdom included, "A girl — someone to drink my beer with, to ride my motorcycle on."

Now those weren't his exact words, mind you. I really wasn't listening. I was in a trance watching my insect candle die. Hey, imagine that. I could start a new craze. Come to Penn State! Pay your \$1.50. Watch your insect candle die, too.

### CUP OF TEA NO. 7

The seventh cup proved to be my last cup. For some unknown reason, Edwin and Perry came after me with baseball bats and I couldn't get them to believe that the season ended a month ago! It was



"MOT YAD AT WORK"  
Photo by Harry Strauss

almost like I wrote something they didn't like.

All kidding aside, Edwin and Perry are two very good guitarists and if you see them playing someplace, stop in.

As I begin to say my parting words, Don't forget to keep that "Hate Mail" coming. I need all the laughs I can get. And so gang, until I find another coffeehouse to infiltrate, I leave you as.

... The Infamous Mot Yad!!

## REFLECTIONS

By BOB BRICKER

The night is dark and lonely, everyone is asleep, except you and the crickets outside. The eerie movement of the clouds passing before the moon, cast ghostly shadows on the bedroom wall.

Staring through the open window to the street below, you notice how desolate and abandoned it seems to be, beginning nowhere and ending nowhere, but always there, year after year without changing.

Your thoughts travel to the good times, many years ago. Times of hard-luck, happiness, proms, dances, and lost loves. From all this you succeeded to a good job, a great wife, and a family. The dream of a lifetime.

But that was all before your heart attack, which the doctor said was due to stress and overwork. Now you're retired at 57. What is there to do?

You've seen everything you could have during the prosperous years with the company. Time is on your hands, and as you once again continue to reminisce, the night is shattered with the cocking of a rooster over the hill.

The one thing that you haven't seen is happening. The one moment you have been waiting for has arrived. The dawn of a new day has ushered in your new life.

You are young once again, you have plans, but first another look at the glorious sunrise, and then some sleep.

## Registration Made Easy

By LARRY JACKSINA  
Public Relations  
Special to the Vanguard

Want to know how to make registration for the Spring semester much easier? How to avoid lines, get personal attention, and even get a couple of extra weeks to pay tuition? All you have to do is follow the instructions you'll get in the mail, telling you how to register through your academic advisor.

These letters, being mailed out through Janis Hawes, Coordinator of the Academic Advising Program, will explain who to see, where, and when to sign up. If you sign up quickly, you'll have your choice of times to meet with your advisor. Then both of you can go over your schedule for next semester and work out any problems or questions.

Your advisor can then approve your schedule, and you won't have to stand in line on November 20 or 21. Then payment of tuition, the other part of the registration process, would not be due until December 14, rather than on the regular registration dates of November 20 or 21.

With enough people pre-registered in that way, course sizes can be planned more accurately by the College, and can mean fewer dropped sections or courses. This, in conjunction with better preparation through your advisor, may mean you can avoid the Drop and Add line, too.

Even if you don't know what you'll be doing this Spring, or if you're not sure which courses you'll be taking, see your advisor. You might straighten out your questions, and at least you'll avoid the registration line, even if you have to drop and add.

In the meanwhile, if you have schedule conflicts with your advisor, see the advising secretaries on the mezzanine, or, if you're at 1600 Spring Garden St., see the counselors in room 115.

## PHILADELPHIA ON A SUNDAY AFTERNOON

Did you know Community College is open on Sunday from one to five? The Annex is closed but school is open and so is the library. One particular Sunday my girlfriend and I decided to come down to school and get some extra studying in.

I arrived at her house about 12:30 and we were off. Instinctively, I got a transfer since I usually have to get an extra bus to get to the El. I forgot that she lived right near Bridge and Pratt sts.

Since we have the transfers and because we didn't want Septa to get our extra nickels, we decided to get off at fifth street. We could go to Independence Mall then take a bus to school.

We got off at the station and heard voices coming from the street above. We ran up to investigate and found ourselves in the middle of a parade. It was like New Year's Day, without the snow. String bands were dancing down the streets and the crowds which lined the sidewalks were clapping along.

We watched the different floats for awhile then decided we better get into the Independence Mall building.

There was a tour at 2 P.M., and we got to the tour line at 2 minutes of.

After seeing how our embryo democracy worked, we came back out on the streets (Admission is free).

We decided to walk to school while watching the parade. We found out that it was Puerto Rican Week and this was a yearly festival.

We got to school about three o'clock.

After checking out some music tapes, we walked back to find one student lying on the floor listening to his tape. Because of all the walking we had done I fell asleep in the middle of mine. My girlfriend woke me when the tape was finished. It was close to 5 o'clock, so we got ready to go home.

Although center city rolls up it's sidewalks at nine at night, it's not dead on Sunday. The Art Museum, the Franklin Institute, and most college libraries are open. Next issue I will find out some more things that are happening on Sundays.

## Attention Photojournalists The Vanguard Needs Serious Photographers

If you have something to say and wish to contribute your pics bring them to us in room 201.

## Classified Ads

For a unique experience:

### JOIN THE NEWMAN CLUB

STOP IN ANYTIME IN  
ROOM 112, ANNEX  
Meetings Every Tuesday, 11:15

YASHICA ELECTRO 35  
AND  
VIVITAR STROBE

\$70.00

CONTACT RONALD D'FLEMINGUE  
VSO OFFICE



# A TYPICAL STUDENT AT CCP



Well, here goes another exciting adventure into never never land.



Go do an interview with a deflated football, will ya. Better yet, go play in traffic for an hour or so.

VANGUARD



I wonder if he meant 11th street or Market street or the EL.



Deal the cards You Perverts. I'm cutting class 464 and I'm still in 38th place.

VANGUARD



Is It? Is this the infamous Mot Yad. I Cannot believe it. (M.Y.) Go play in traffic will ya.

ACADEMIC ANNEX



Eenie meenie minee moe which door to take? I don't know.

## STRAIGHT NEWS

By JOE RINALDO

### A.C.L.U. Calls for Nixon Head

At a news conference last week, the American Civil Liberties Union called for the impeachment of the President.

The charges surrounded upon Watergate, the war in Indo-China, and the break-in of the office of Daniel Ellsberg's psychiatrist.

### Moscow Gets the Word

Palestinian Guerillas reportedly warned the Kremlin that unless the flow of Soviet Jews to Israel is halted that "embassies and interests" belonging to the Soviet Union will be shut down.

### Calley Wants Freedom

Lawyers for Lieut. William Calley Jr., the convicted killer of 20 Vietnamese civilians, say that because of pre-trial publicity and the fact that Calley, who has a twenty year sentence hanging over his head, did not have the "mind of a murderer," should be freed. Calley is under house arrest at Fort Benning, Georgia.

The three judge panel deciding the case, although the final decision could go to the President, are all civilians.

### Wholesale Price Index Down

The price of food, in case you are still eating, went down 1.5% for the month of September. Another category, industrial products shot up 6.2% in the same period.

### New York Coming Down

The New York State Law, which calls for a maximum sentence of up to life

imprisonment for some drug users as well as dealers, was enacted last week to indict less than 43 people who have everything to do with the heroin traffic in Fun City.

Among those indicted was Carmine Tramunti, a "associate" of reputed Mafiaite Thomas Luchessa. When confronted about his membership in the Mafia, Tramunti replied, "What?"

### Founder of Summerhill Gone

The man who founded the famed Summerhill School died at 89.

A.S. Neill died in Aldeburgh, Suffolk, England. The school with such revolutionary methods as voluntary class attendance and students who governed themselves got the most publicity when Neill wrote a book called Summerhill which was published in 1962.

### Musician Bites Sand

Gram Parsons formerly of the Byrds is dead. He was 27. Much mystery surrounds the musician's death since he was found in the desert 200 miles from Los Angeles. According to an undisclosed source it was Parson's wish to be cremated in the desert although his family claims that they knew no wish. Parsons who married friends of the Rolling Stones when he left the Byrds, England was the subject of the Jagger-Richard ballad "Wild Horses."

## PUZZLE #1

Find the following people. Their names are arranged vertically, horizontally and diagonally.  
1. Breen, 2. August, 3. Sherwood, 4. Brennan, 5. Byers, 6. Tillie, 7. King, 8. Raja, 9. Bonnell, 10. Oates.

AUGOKINGERIONUES  
BIENIAOLAJSHATRO  
RAUGUSTISWTEOAGT  
TENJUG LHLISJAIH  
EEGABONNELLTDSTI  
ANSWOORERELNRTBS  
UBRENNANWIIJEAOE  
SGRUSTOAOTEENNIN  
SHEERTAONNOLTEA  
RHEYEWODDINTAELO  
TYRSONEWROASKTGR  
LIEWODSRJERTNIEH  
LKRILEESEERAOSDS  
INSLYRSTYSAJJLAO  
EOGBNKOBIWOANGBI

## TRANSFER QUESTIONS?

By LARRY JACKSINA  
Special to the Vanguard

If you're thinking about transferring to a four-year college, and you have questions about transfer credits, housing, social life, or just about anything, check out the visiting college desk outside the vendeteria entrance. The next colleges to visit are:

Wilberforce (Ohio) University Wed., Oct. 17, 12 noon to ?

American University (Washington, D.C.), Fri., Oct. 19, 12 noon to ?

Penn State University (Capitol Campus), Tues., Oct. 23, 10 a.m. to ?

Delaware Valley College (Doylestown), Tues., Oct. 30, 10:30 a.m. to ?

Paul Lewis, of the Counseling Dept., will be at the visiting college desk on Wednesdays from 11:15 a.m. to 12:20 p.m. He'll do his best to answer your questions, or get you the information you need. If you want a longer, more private session, make an appointment with the Counseling Dept. receptionist on the mezzanine.

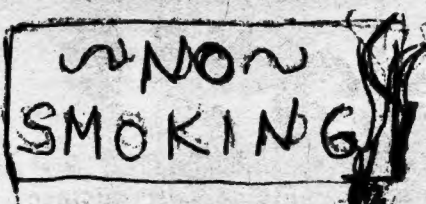
## A DAY IN THE LIFE OF MOT YAD



1) Tum te dem dum ah, the Vanguard Office.



3) Hmmm. What's this one say, "In five seconds this paper will self destruct." Another fan letter, I see.



5) Who's Smoking, I'm burning. That goes under pyromania.



2) Mot; Are you the editor? Ed. No, I'm a paper weight sitting in a chair talking to a freak.



4) Well what do you expect from a wooden nickel.



6) Well if it isn't old skinhead. What do you say dingbat, care for a walk down Spring Garden Street.



## GAIL HAWKINS LEAD SPRING GARDEN ST. FAN CLUB

"I happen to like this place." It's Gail Hawkins, a personable, zesty young administrator at the Spring Garden St. arm of CCP, who's saying this. Eager to offer a different perspective on the Mint — different from the one presented in our last issue — Gail tells us that she's not the only one who finds the new site quieter, less crowded, more open, and more loaded with potential than the old site.

The potential, she explained, comes partly just from the location. "I'm a city-oriented person. The city has a lot to offer to students."

"What could be more city than 11th & Market?" we asked.

"This is the city too, but not only is it less congested, it's interesting. It's got the Art Museum, the Parkway... It's a cultural space, the people too: whites, bilingual, black communities around. I could see some fantastic exchanges going on with the community."

We asked Gail why, specifically, she had been disappointed with the Vanguard's reporting on the Mint. She said that the paper should be more informative. It should make known who's at Spring Garden Street and what's going on here — maybe articles for better orientation of new students, and more personal profiles. This applies to coverage of 11th St. too. "The Vanguard is a good paper, but..."

As for the problems pointed out in the paper, many have already worked themselves out. The Spring Garden Street Chateau (as Gail likes to call it) now has a cafeteria, lounge, and library. Most classrooms are completed.

Gail did not attempt to deny that in the beginning the annoyances were there. "I sat on a box for two days, myself. The building should really have opened two weeks later than it did."

We asked her whether this didn't reflect bad planning.

"Maybe the builders' priorities were different. Maybe blackboards weren't as important for them as... other things."

A giant question mark hovered for a moment over our heads.

"Maybe it was good that this happened — in a way. Maybe it could encourage creative teaching. Who says you need desks and chairs, always, to learn?"

We pushed Gail a bit, about this. She said that you learn more from the people around you than you do from someone behind a desk. This applies to the school-community relationship too.

This is why, Gail suggested, the Vanguard should give more coverage to the people at CCP — behind their official roles. "I'm student-oriented; that's my bag. This may sound a little crazy, but I enjoy coming to work. I like the personal contact I have with students. And especially here. The students are just a different breed of cat up here."

The students should really be commended. They've shown a fine attitude, been very nice, and very understanding.

## GRAFFITI IN COMMUNITY AN OLD STYLE IN WRITING

By GARY WALDMAN  
Managing Editor

Would you believe Community has hidden writers, poets and artists. The only problem is that these people will not show their faces, only their work.

In order to read these works you will have to visit one of the nine men's room, or take a walk down one of the stair cases. It's funny because some of the writings in the bathrooms and stair cases are better than some of the papers teachers get.

The graffiti in all the bathrooms are all different. By far the men's room on the second floor of the annex is the best. In there the graffiti goes from sports sayings, to poems, to scribble. If you're one of the Flyers fans, you can find a written replay of a goal scored by the Flyers.

Some of the writings are really quite funny. Here are some examples one finds in a bathroom.

They range from I would give my right hand to be ambidextrous; to you hold the future of the world in your hands. Others are: No matter how we feel, we all sit here and shit — don't we?, Blow your mind — smoke some gun powder; E equals MC squared

equals the equation of life; and here is a three part piece, 1. Remember Jimi Essects 2. Who the hell is Jimi Essects? 3. He was the jerk who put these toilets in; and last but not least: For a real good jump call SA 7-0808.

The staircases have much more graffiti than the bathrooms. On every floor of the staircases there is always some graffiti. As one travels from the first floor to the eighth floor the graffiti improves.

From the first floor to the third floor it is only common graffiti, on the fourth floor it shows a definite improvement. Here it has names of lovers such as Alice and Rick.

As we come up to the fifth and sixth floors there are poems, phone numbers and cartoons, and from the seventh to the eighth floors the only things you see are the words used everyday such as: bitch, hell and right on.

From my research in writing this article, I came to the conclusion that graffiti writers really show their least amount of intelligence when they resort to writing on bathroom walls. So if you feel like writing take a piece of paper instead of writing on a bathroom wall.

## ELEVATORS AT CCP OR SARDINES ANYONES?

By BOB BRICKER

One day, as I was searching for fresh material, in trash cans, with Mot Yad, we suddenly came upon not one, not two, but three sardine cans. These three cans were ultra-modern. They didn't have keys on them to open them up. Instead they were automatic. The infamous Mot and I plowed aboard and pushed the button for the fourth floor. Rumor had it that the best material laid in the trash cans of the biology labs.

As the can rumbled and groaned under the weight of 16 people I glanced over to Mot, and before I could say anything a girl collapsed, but didn't fall, because there wasn't any room. Of course to top it off four guys were smoking and the cooling fan wasn't working.

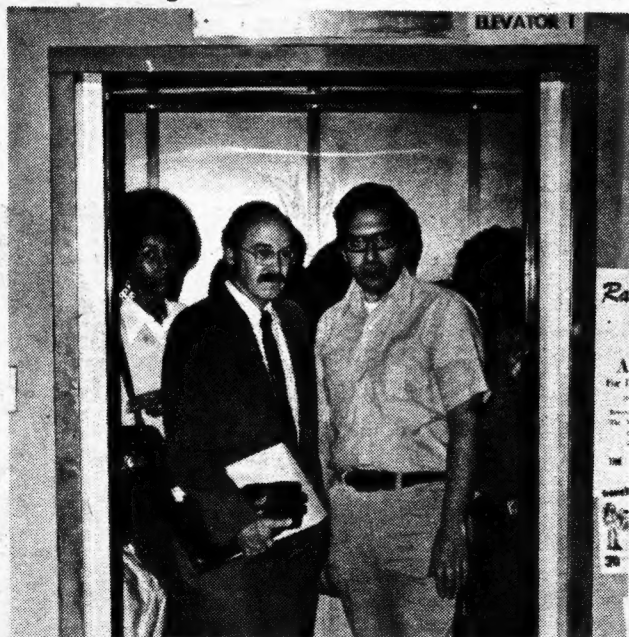
What else could possibly go wrong said Mot? He was soon to be answered when the elevator neglected to stop at the fourth, fifth, and sixth floors. Everyone expected the worse, Mot changed from a

funeral parlor white to a nice shade of sea green.

Finally the elevator opened its doors on the seventh floor, and let out 16 shaken people.

I regret to say that this story isn't true. I just needed something to put in the paper. That isn't true either. The real truth is that the three elevators are always overcrowded, and many times there seems to be a lot more than 16 people in there. The number 16 is supposed to be the maximum number of people in the elevator, but the signs saying so are worn and they are difficult or impossible to read.

The sixteen must mean midgets, because if 16 adults get in one of those things, without books or purses, etc. it gets quite stuffy and annoying. It would be sad indeed if a tragedy similar to the one I mentioned was someday to come true. But until then just count yourself among the thousands of sardines in CCP.



"THE SARDINE CAN"  
Photo by Bruce Kanis

## TRIO — A SERIAL

(2 Serial)

Tuh-pocketa-pocketa-pocketa-chung! It could have been any stairway in a modern progressive unfinished institutional building.

"Aren't they ever gonna finish this goddamn place?"

"What? What'd you say?" said the Teacher, cupping his ear.

The Student continued to shout at him as the two moved through the din into the hall, a quieter place.

"Listen. What I meant to say was, where's the bookstore?"

The Teacher looked puzzled. "I don't know. I don't use it. Wait a minute, let's ask this guy; he's in the Administration, about three out of ten times they know what's going on."

The Student approached the oncoming Administrator with his Question. "Pardon me, but do you know where I can find the bookstore?"

"I'm sorry, this is Thursday." The Administrator gave a polite smile as he began to move past.

"What? Wait a minute. I know it's Thursday. I've gotta have two books for Psych by tomorrow."

"That's too bad. I thought everyone knew that the bookstore only exists on Tuesday, Wednesday, and alternate Sundays."

The Teacher and the Student looked at each other with dull surmise. The Administrator looked at both expectantly.

"I can't stand it!" shouted the Student. A door opened down the hall — "Tuh-pocketa-pocketa..."

"Nothing makes sense around here. College is supposed to be this beautiful enlightening experience... everything around here is in a state of siege! Noise and flux, noise and flux!"

The Administrator, looking sympathetic and troubled, invited the Student into his nearby office to talk things over.

"May I join you?" said the Teacher.

When they were all seated comfortably inside (the only place in the institution where one might find such comfortable seats), the talk turned to the State of Life in This Institution.

### Your Teacher Isn't the Only One Who Could Dig Reading What You Write

#### 10,000 Student Utterances Can't Be Wrong

Have you already written one of the 10,000 essays or speeches that Community College will give rise to by next Spring? Your essay — or story, or term paper — may be one of the hundreds that really ought to be read by many more readers.

If your teacher liked it, chances are other people will too. Are your experiences unique? Magazine and newspaper readers want to know. Do you have a truly funny style? Because the media want to entertain people, they may be willing to print what you write.

You don't have to be in Journalism or Creative Writing for your work to have publishing potential. Any clearly written, interesting piece with fresh information, new insights, or fresh language

The Administrator took off his yellow hard hat and pulled out his black lunch pail from a drawer. He offered coffee to his two companions.

"Thanks. Hey, this tastes good! You couldn't have gotten it downstairs in the Vendeteria!"

"That crap? Ugh!" He shuddered as if disgusted.

"Wait a minute," said the Teacher. "Aren't you responsible for that place in the first place?"

"Who, me?"

"Yeah, you... the Administration."

"That's the trouble with you Faculty, always generalizing. Not all Administrators are the same. I, myself," chugging down the last gulp of coffee, "am very student-oriented. I see myself as here to serve the needs of the Students."

"Me, too," said the Teacher.

"Ah, come off it."

"Who said that?" the T. and the A. asked in unison, looking around.

"I did." It was the Student.

"Who's responsible for the mess this place was in ever since the first day of classes? Who's responsible for the confusion, the noise, and Student Disorientation?"

"Not me," said the Administrator. The Teacher grinned cynically and took out some papers to mark.

"Then who is? Isn't there some kind of Planner? I mean, I know architectural students who could've done a better job designing this place, this conversion."

The Administrator began to look a little red in the face. He said, rather stiffly, "we've dealt with the same reputable designers for years. The same firm that so successfully converted 11th Street did the chopping up — I mean renovation — of this building."

"You should hang a big sign out front: From the People Who Brought You Snellenburgs. Why take a good thing — basically I like this place — and make it into a carbon copy of your old mistakes?"

Just then, a stunning, mind-shattering machine-gun-like clanging sound struck the office. The three, looking dazed, clenched at their ears...

To Be Continued

has possible readers waiting for it outside the walls of Community College.

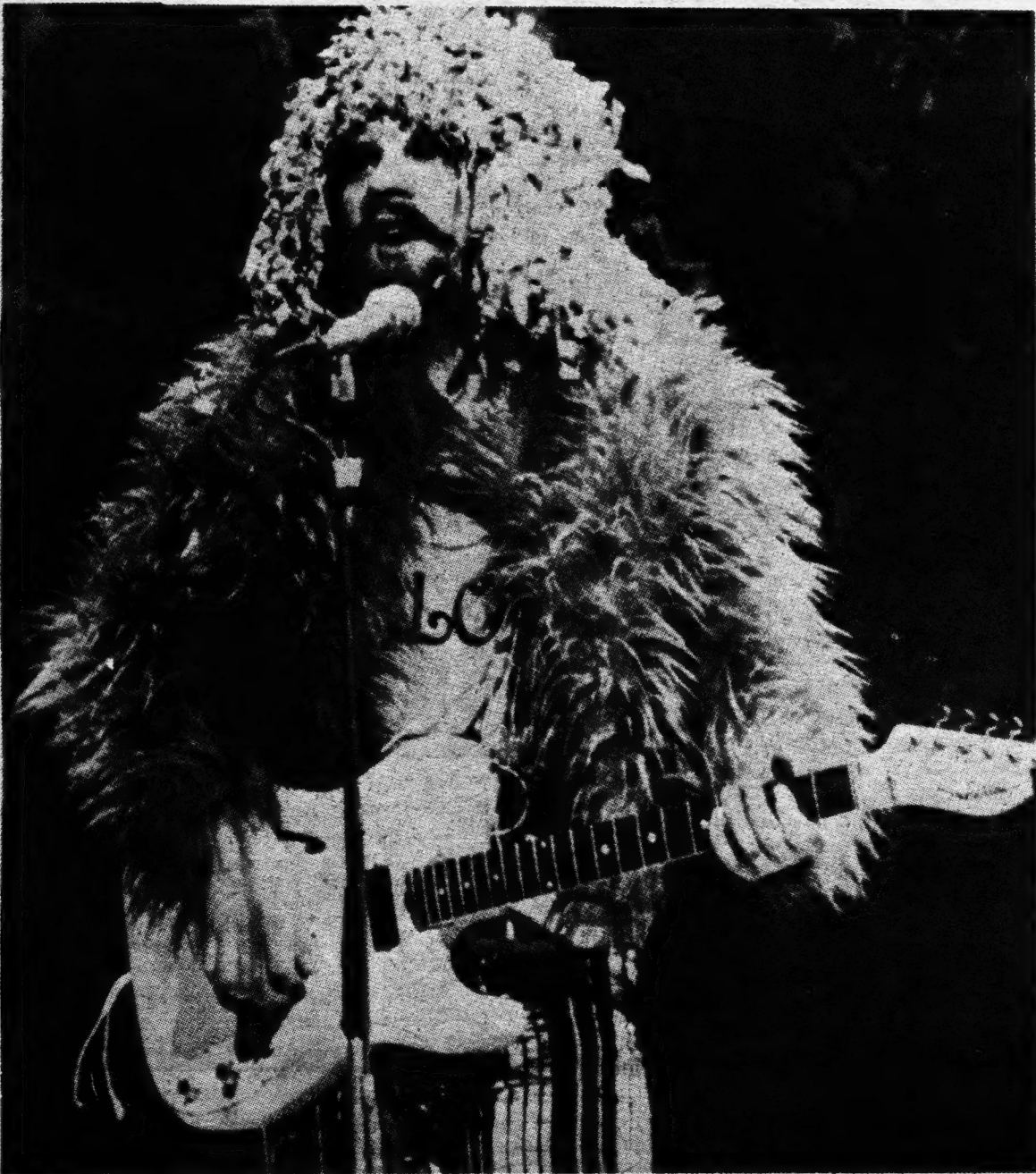
The same goes for talks. You've heard some fascinating speakers in English 115 — or maybe out in the hall between classes. Why shouldn't public radio's listeners get in on this action?

How do you get access to the Media? Let us struggle with that problem. We're the Media Access Project. We believe that we can find a place in the media for the words and images created by many Community College students.

Try us. Send a carbon or Xerox copy of your work to Media Access Project, Community College of Philadelphia. (Enclose a self-addressed envelope and a covering note, if you want, introducing the piece).



# FEATURES



## TO BUY OR NOT TO BUY

By ROBERT DAVIDSON

Boredom is of the utmost when your roster has one class at eight o'clock, and another at three thirty five. That is the chief purpose of this article, to keep you bored.

All kidding aside, I will attempt in the coming months to solve that vicious problem of what to do. Chances are I will attempt to make you spend your precious dinero.

A common site here at Community is records. Depending on the area you are standing, sounds can vary from the overpowering sound of Mandrill to the space sound of the Grateful Dead. The diversified sounds of radio station WIDS proves my point.

The record business is booming, and with the coming of Christmas this is expected to be a "record" breaking year. You, the student are the people they survive on.

With the prices of records

the way they are it is hard to find a bargain. I can honestly say that the \$2.99 Jerry's warped record has passed away. It has grown up to \$3.59. Zounds is asking \$3.99, but they give a guarantee to replace if it is defective.

In marketing, Zounds has the most appeal. They go to incredible extent to get your money. From tee-shirts to a non-broadcasting radio station, the infamous Zounds symbol is known to all.

What's in a name? A lot of people think that Sam Goody's records sound better because of the name. Their prices are too high. When a sale is being run, you need the ad from the paper. After buying the album, you come home to find that they doodled their code in ink at the bottom of the cover. I feel they are insecure.

On the subject of insecurity I failed to mention the Warehouse Record Outlet,

This is the only place I know of that doesn't want your business. They have a black-list of people they do not want to sell their merchandise to. The owner, Mike Adler believes that without him, the entire music business would collapse. As you enter, a sign flashes out at you saying that they have the right to refuse service. The security men or the "managers" have a good selection of devices which could deform you for life. In case you didn't notice, they are hurting for your business.

If you were to subtract their unfriendly attitude, their bargains are terrific. For \$1.88 folk, rock and soul are a true bargain. Their selections range from top sellings record club discontinues to small label values. It is a great bargain, if they'll sell it to you.

So now you know where to go.

NEXT ISSUE: ??? (Surprise)

## NEW FROM ELECTRA

By MARK HUCKEL

Dennis Linde EKS-75062. Corny, Country, Simplistic. Generally for jugslingers who admire one man bands. Somewhat tasty for a chosen few.

Jackson is getting better, although rock is not really his bag. Better than last year's "Doctor my Eyes". He should write more and sing less.

Painter — EK-45862 (Single) West Coast Woman. Good Rock 'N' Roll and nicely done. I even listened to it twice. Would like to see an album, not just a single.

(Single) "Look Away Mama" Good thing an album isn't out. What is that single about?

"Don't Cry Now" — Linda Ronstadt — SD-5064

Country styled from a long awaited Ronstadt album. She is still good, but maybe she "Sailed Away" too long.

Dennis Coulson — EKS-75067

## Electric Light Orchestra Biography

Crashing like a torpedo into the early days of 1973, a record called "Roll Over Beethoven" burst apart a dormant music scene, leaving a wake of bulging eyes and gaping mouths. It was that kind of record. At a time when the unexpected in music was, well, unexpected, "Roll Over Beethoven" brought in a new twist with each succeeding verse, the whole thing driving with a relentless abandon that kept listeners rapt with wonderment. The Electric Light Orchestra had arrived in America.

Where they came from is a story requiring a little background. In 1965 there were many rock bands in the city of Birmingham, England. There were the Moody Blues, the Cheetahs, the Redcaps, Denny Laine & the Diplomats, Mike Sheridan & The Nightriders, Carl Wayne & the Vikings, and more.

In 1966 a new group was formed by members of some of these leading groups: The Move. The Move was led by Carl Wayne and Roy Wood, and over the next few years they enjoyed a vast number of chart-topping English smash records. They were respected as much for their understanding of classic pop music structure as for their experiments in "underground" rock, and by 1972 were generally considered one of the world's best and most imaginative groups. Stereo Review picked them as the logical successor to the Beatles.

In 1970, amid changes in personnel, the Move was joined by Jeff Lynne, who years before had been a fellow member of Mike Sheridan's Nightriders with Roy Wood. His concepts of music were very similar to Wood's and together they conceived the idea for a group that would make not only the Move but everything else in rock obsolete: The Electric Light Orchestra.

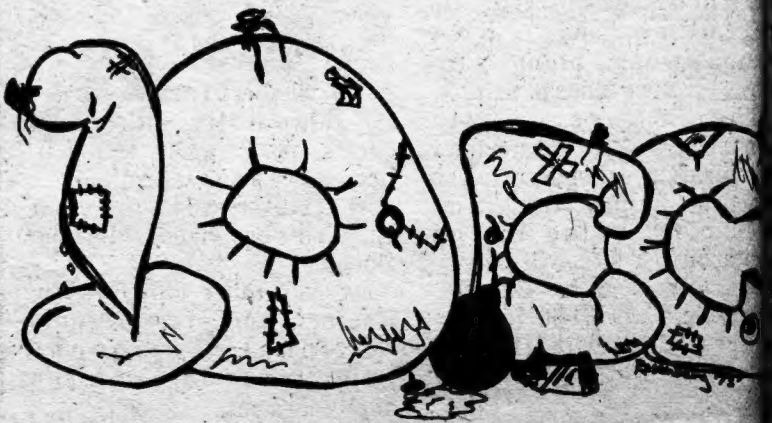
"What I'd like to see happen," said then-member Carl Wayne, "is a complete pop orchestra. I'd like to get about five groups together, all good musicians, and take over the Royal Albert Hall for a concert. It'd start off with the whole orchestra sitting down to play, and just the soloists standing to do their thing. But the whole concert would end with a complete maze of sound, with everyone blowing together. There would be a certain pattern to play to, but apart from that it would be free-form . . . almost the ultimate in pop music."

Following an initial tour of England, Roy Wood left the group to return to a more basic rock & roll sound, leaving ELO in the able hands of Jeff Lynne. Lynne made further changes bringing in his friends from the Symphony on a permanent basis. The final lineup now reads: Jeff Lynne (guitar, vocals and Moog), Bev Bevan (drums), Wilf Gibson (violin), Mike Edwards (cello), Colin Walker (cello), Mike DeAlbuquerque (bass) and Richard Tandy (Moog, piano and guitar.)

Although the Move had never been as successful in America as they were in England, they had built up a large and loyal following over the years — especially among rock writers and Anglophiles who almost universally considered them their personal favorite pop underdogs. The debut of ELO was greeted with the same enthusiasm, their first album selling remarkably well for a first effort by an unknown group, and in 1971 "Roll Over Beethoven" became the first American smash hit for the group, after weeks of being No. 1 in England. As ELO's popularity increased, a second album was issued and shot up the charts. ELO II was the fulfillment of all the promise in the first album, and a great advancement of the original concept. "The arrangement," wrote one reviewer, "reflects a confidence and experience that has to have been bolstered by the skills of the string men and the rest of the band. And Bev Bevan is still one of rock's least acknowledged amazing drummers." It seemed that having the string men as members of the band made it possible to integrate the symphonic and rock styles more effectively and imaginatively.

In late May of 1973, the members of ELO arrived in Los Angeles to kick off their first American tour, a tour that would carry them through forty dates in less than two months and solidify their position as the most exciting and sought-after group of the year. They are an extremely visual as well as a fantastic sounding act, as all of America would learn when they appeared on NBC's "Midnight Special."

With a group like the Electric Light Orchestra there's no predicting what might happen next. They are limited only by their imagination, and their imagination is unlimited. One thing's for sure, though — there's nothing like 'em in the world.





## PAPER MOON

By RICHARD GALLOP

There have been times when I've considered boycotting all current films. I became sickened at the thought of more super hero films, Kung fooey flicks, and six epics with Linda Lovelace, the queen of bad taste. Then I saw something like Paper Moon and my whole attitude changed.

At first glance, a film about a clever hustler and his little girl who go around Kansas defrauding people with phoney bibles doesn't sound very appetizing. Yet, Hollywood's ace revivalist Peter Bogdanovich has stirred these ingredients into a fine film that will appeal not only to nostalgic, but to the fans of quality moviemaking.

As with "Last Picture Show" and "What's Up Doc", Bogdanovich is a master at recreating nostalgic moods. This time it's the rural 30's and Bogdanovich has recalled the mixture of joy and degradation that was the Depression. He has told the story of Ryan and Tatum O'Neal's travels in a series of most diverting vignettes that glide along gently. Especially delightful is a sequence that involves Ryan with a predatory belly dancer, riotously played by Madeline Kahn.

In the acting department Tatum has been the recipient of big publicity. Yet she is like the girl in the nursery rhyme, "When she's good, she's very, very good, but when she's bad she's horrid". When she acts tough and crafty she's excellent, but you may run for the popcorn during her excursions into Shirley Temple cuteness. She has time to improve. Ryan O'Neal has improved greatly since his performance in Love Story. He has developed into a fine, sensitive actor who can shift moods like a violinist. His blending of toughness and warmth may remind you of the late Spencer Tracy.

Besides this, there is a good use of black and white photography plus old recordings used to set the mood. These include sides by Bing Crosby, Paul Whitman, The Boswell Sisters and Ozzie Nelson. (Yes, that Ozzie Nelson.)

Considering the alternatives, Paper Moon is a fine way to spend your film money, at least it's better than seeing Georgina Spelvin in "The Devil in Miss Jones," or "Queen of Sexual Witchcraft". That is unless you are a member of her fan club. I hope she doesn't have one.

## WHAT'S HAPPENING

On Sunday Oct. 14th, jazz pianist and blues vocalist Mose Allison and his trio will play two concerts, at 4:00 p.m. and 8:00 p.m. in the auditorium. He performs his own compositions, along with works by other blues artists. The College's Latin American Student Organization is sponsoring a dance on Friday, Oct. 19 at 8:00 p.m.; also in the auditorium. There will be two bands, Ocho and Joe Barreto, and tickets are \$1.50 for any college students with ID cards, and \$2.50 for the general public.

## ELTON JOHN

By GARY BRYER

As the five of us sauntered toward the giant doors of the Spectrum (Friday, 28), you could feel the anxiousness conveyed by twenty thousand Elton John fans (not to mention that funny smell).

There have been hockey games, basketball games, and even other concerts, but this crowd seemed different. They were all here to see the incomparable Elton John.

The mode of dress ranged from "hillbilly" to "Bowie". Included was this fella (at least I think he was a fella), who paraded around in a red Bowie shag, skin tight orange pants and a yellow top. Topped off by an array of silver feathers flowing from his arms.

Missing The Sunderland Bros. and Quiver due to uncontrolled circumstances, we arrived in time for the intermission. As the first twenty minutes slipped by my eyes and that funny smell slipped into my head, Elton fans grew more and more apprehensive. The cheers and applause roared forth at any movement on stage.

9:30 arrived, the lights dimmed, twenty thousand pairs of feet made their way onto the red cushioned seats screaming with ultimate approval. The main event had hit the stage.

Running on stage, attired in satin. Large red, yellow, and blue dots, covered his slacks, top, and jacket. His high-heeled platforms were only topped by flashing red, yellow and blue sunglasses. The multi-colored bulbs traveling around the frames made him a cross between Mickey Rooney and Fearless Fly.

Backed by his fine band, he slithered into "Your Song", then rocked with "Hercules". He kept rolling through his new album, "Goodbye Yellow Brick Road" (MCA 10003, sold for 11.98. This double album has a very elaborate fold out of the yellow brick road.)

# COMIN' UP

### At the Spectrum

On Friday, October 12th, the amazing Mahavishnu Orchestra, with special guest Paul Butterfield. Better days.

On October 27th, the return of David Crosby and Graham Nash. Watch this one, there may be some special guests stopping by.

On November 7th, the J. Geils Band will appear, with the added excitement of Foghat.

### At the Academy of Music

Roberta Flack with special guest Donna Lease. Oct. 8th. Two shows, 8 and 11 p.m.

### At The Shubert Theatre

Fleetwood Mac, with special guests, the Strawbs, Oct. 6th, two shows, 8 and 11 p.m.

October 20th one of England's best bands, Mott the Hoople.

On November 16th, Electric Factory Concerts presents National Lampoons Lemmings. Information available soon.



CARLA BLEY / DON CHERRY / CHARLIE HADEN

## CHERRY THEORY OF RELATIVITY

Don Cherry and the Jazz Composer's Orchestra "Relativity Suite"

Cherry's music was, I believe, the most enjoyable of all that was heard at the Newport Festival.

Virtually alone, it spoke quietly and calmly, without rhetoric or tension, in a tongue which combined eclecticism with deep character. It was music of strength and protundity and its message was that of peace.

On record "Relativity Suite" (a sequence of seven separate pieces) is similarly irresistible. Like the very best work of Sun Ra and The Art Ensemble of Chicago, it spans time and space in a way which transcends musical "forms" and yet simultaneously respects and honours their

separate identities and traditions.

What of Cherry's trumpet playing? The record is not exactly overburdened with it, but atop the rapid fire pattern of "Mali Doussn' Gounn" and the charming Chinese filigree of "Tung-Ting Cake" he stamps his imitable personality, squirming and squiggling with real charm and melodic vigour.

This is not a jazz record, anymore than it is a blues record or a folk record or an anthology of Oriental musical modes. Yet it is all of these things, and it is still much greater than the sum of its component parts. The value of its 33 minutes will not be surpassed this year.

— Relativity Suite/ Cuts:

Tantra; Mali Doussn' Gounn; Desireless; The Queen of Tung-Ting Lake; Trans Love Airways; Infinite Gentleness; March of the Hobbits; (JCQ. LP-1006)

Cherry: Trumpet, coach, percussion, voice, conductor. Brian Trentham: Trombone. Sharon Freeman: French Horn. Jack Jeffers: Tuba. Charles Brackeen: Soprano, alto, voice. Carlos Ward: Alto, voice. Frank Lowe, Dewey Redman: Tenor, Voice. Carla Bley: Piano. Moki Cherry: Tambura. Selene Fung: Ching. Charlie Haden: Bass. Ed Blackwell: Drums. Paul Motian: Percussion. Leroy Jenkins: Violin. Joan Kalisch, Nan Newton: Viola. Pat Dixon, Jame Robertson: Celli.

## WIDS RECORD REPORT

LARRY ROSENBERG  
Music Director

### ALBUMS:

1. Roger Ruskin Spear; Electric Shocks.
  2. Pete Sinfield; Still
  3. Alan Price; O' Lucky Man
  4. Peter Banks; Two Sides of.
  5. Renaissance; Ashes Are Burning
  6. Flash; Out of Our Heads
  7. Matthew Fisher; Journeys End
  8. Genesis; Live (Import)
  9. Kevin Ayers; Bananamour
  10. New York Dolls; (?)
  11. Bedlam
  12. Mott The Hoople; Mott
  13. Stories; About Us
  14. Hermann Hermits; xx
  15. Sharks
- Jazz Only
1. Don Cherry; Relativity Suite
  2. Chick Corea; Bliss
  3. Gary Burton/Chick Corea
  4. Atlantic Jazz Years
  5. Stan Clark; Children of Forever
- Next Big One, I Hope!
- ... 10 CC.

## MIDNIGHT SUN CONCERT SCHEDULE

DAVE MASON

SATURDAY, OCTOBER 20, 9 P.M.

Temple Univ. McGonigle Hall

Tickets Go On Sale Wed., Sept. 26

NEW RIDERS/

COMMANDER CODY

THURSDAY, OCTOBER 25, 7:30 & 11

Tower Theater

Tickets Go On Sale Fri., Sept. 28

SUNDAY, OCTOBER 28, 4 P.M.

Tower Theater

Tickets Go On Sale Fri., Sept. 28

FRIDAY, NOVEMBER 2, 7:30 & 11

Tower Theater

Tickets Go On Sale Mon., Oct. 1

WEDNESDAY, NOVEMBER 7, 8 P.M.

Academy of Music

Tickets Go On Sale Mon., Oct. 1

FRIDAY, NOVEMBER 16, 8 P.M.

Tower Theater

Tickets Go On Sale Mon., Oct. 15

FRIDAY, NOVEMBER 16, 12 MIDNIGHT

Tower Theater

Tickets Go On Sale Mon., Oct. 15

GENESIS



# Giants, Packers, Falcons, Picked By Fearless Forecast

By GARY BRYER  
of the Vanguard Sports Staff

## NFL EAST

### New York Giants

#### Rushing

There's no doubt that Ron Johnson could be the best carrier in the league. His 1,182 yards was second best in the NFL last year, he teamed up with Charley Evans (313 yds.)

#### Passing

Norman Snead finally has had a noteworthy season. He threw for 2,307 yds., 17 tds., and 12 interceptions. Snead is backed up by Randy Johnson.

#### Receiving

Grim, Tucker and Hermann. Bob Tucker, second in National Conference last year (55 rec.) Don Hermann pitched in with 28 rec. Bob Grim should add punch to that machine.

#### Scoring

Pete Gogalak led the Giants with 97 points (21-31 FG's)

#### Defense

The Giant defense has an adequate secondary composed of Spider Lockhart (four interceptions), Willy Walliams and Pete Athas. Linebacking is solid with Jim Files in the middle.

### Washington Redskins

The 'Skins are coming off a fine year and are hoping for a rematch in the Super Bowl. A fine offensive and defensive team. Larry Brown was the league's rushing leader last year with 1,216 yds. Charlie Harraway (561 yds.), Herb Mulkey, and Bob Brunet lent support.

#### Passing

A veteran offensive line to protect Kilmer and Jurgenson. Jurgenson is a big question mark coming back from injuries. Kilmer is coming off two brilliant seasons.

#### Receiving

Wide receivers Charley Taylor and Roy Jefferson and tight end Jerry Smith. Each has led the league in receiving.

#### Defense

Made up of a host of veterans — Diron Talbert, Ron McDole, Verlon Biggs and Manny Sistrunk. A good crew of linebackers, led by Chris Hanburger. The secondary is strong (Mike Bass, Pat Fisher, Brig Owens, Roosevelt Taylor and Ken Houston.)

### Dallas Cowboys

#### Rushing

Calvin Hill is still an impressive runner, carrying the ball for 1,063 yds. last season. Combining with Walt Garrison (764 yds.) Dallas has a fine one-two running combination. They also have plenty of depth, with Mike Montgomery and Bob Newhouse.

#### Receiving

A little weak with Bob (Bobbie) Hayes, Otto Stowe, and reliable Billy Truax at tight end. They no longer have Ron Sellers, Dave Parks or Lance Alworth. Rookie Billie Joe Dupree, should find a way into the Dallas lineup before the season's end.

#### Passing

Roger Staubach and Craig Morton. Staubach a fine runner but only a fair passer. Morton is unhappy and is asking to be traded.

#### Defense

A perennial Dallas strong point, it may turn to ashes this year. A usually fine front four, with Jethro Pugh, Larry Cole, and the inconsistent Pat Toomay. Bob Lilly, who is now 34, sat out much of last season because of injuries, is a big question mark. Without George Andre, the Dallas line weakens just that much more. Linebacking will be weakened with the retirement of Chuck Howley. The remainders are D.D. Lewis, Lee Roy Jordon, and Dave Edwards.

#### Scoring

Placekicking is fair, with Toni Fritsch hitting 11-11 from inside the thirty and only 10-25 from outside the thirty. Punting isn't much better with Marv Bateman punting for a 38.2 ave.

### Eagles

#### Rushing

Norm Bulaich should add a new dimension to the Eagle attack. Po James looks better every game. Tom Sullivan is a sleeper, and there is always Lee Bougess.

#### Passing

Gabriel is another question mark. With an injured passing arm last year, we'll have to wait and see how healthy he is.

#### Receiving

A strong point with 6 ft. 8 in. Harold Carmichael, Ben Hawkins, and rookie Charley Young.

#### Defense

The Eagles front line, which was supposed to be their strong point turned out to be a problem this fall. Without Richard Harris (injured) Eagles will be in for some trouble. Mel Tom, Gary Pettigrew, could still be two of the finest. The secondary will be shaky with the exception of Bill Bradley. He's an all pro in every sense of the word. Linebacking is the Eagles poorest unit. No middle linebacker. Marlin McKeever could save them from complete embarrassment.

#### Scoring

Placekicking and punting could be strong points. Tom Dempsey can hit from anywhere. Bill Bradley headed the punting with a 40.0 avg.

Tom McNeil punted seven times for a 41.0 avg. St. Louis

#### Rushing

Donnie Anderson can't carry the team. Rookie Terry Metcalf could take some of the pressure away from Donnie.

#### Passing

Jim Hart is in his eighth season and has shown promise at times. He's been adequate at best.

#### Defense

Usually a Cardinal trademark, has now lost much of its sting. The defensive line is made of Ron Yankowski, Don Brumm, Bob Rowe and John Richardson. Don Butz is listed as a fine prospect. The secondary shapes up fine, although weakened by the loss of veteran Larry Wilson. Miller Farr, Norm Thompson are adequate cornerbacks. Roger Wehrli fills out the secondary.

#### Scoring

Old reliable Jim Bakken heads the placekicking, with 61 points.

#### Receiving

Probably the Cards strongest point, with superb tight end Jackie Smith in his tenth season. Flanked by Bobby Moore, and Mel Gray. Walker Gillette provides depth.

## NFL CENTRAL

### Green Bay

#### Rushing

John Brockington, 1,000 yd. gainer and MacArthur Lane head up the Green Bay offensive attack.

#### Receiving

Veteran Carroll Dale teams up with Barry Smith and tight end Mike McGeorge, not much to go on.

#### Passing

Could be weakest position — Scott Hunter and Jerry Tagge lead the procession.

#### Defense

Stronger than last season. Aaron Brown along with Bob Brown, Mike McCoy and Clarence Williams. All-pro Ken Ellis is the bright hope in the secondary.

#### Scoring

Chester Marcol led the league in scoring last year (128 pts.).

Ron Widby handled the punting chores well.

### Detroit Lions

#### Rushing

Steve Owens (519 yards) and Altie Taylor (658 yds.) at halfback. Quarterback, Greg Landry also chipped in for over 500 yds.

#### Receiving

Charley Sanders could be tops. Ron Jesse at split end and Larry Walton at flanker. Earl McCoullough is more than an adequate reserve.

#### Passing

Standing behind an excellent line, Landry passed for 2066 yds., fourth in the league.

#### Defense

Could carry them to second place finish. The Defensive line leaves something to be desired. The linebacking corp is definitely weaker without Wayne Walker.

Paul Naumoff and Mike Lucci are solid performers. Their secondary should be strong enough to get them by. Lem Barney is a key.

#### Scoring

The punting game is fine with Charlie Weaver. Earl Mann fourth in scoring with 98 points) handles the place kicking.

### Minnesota Vikings

#### Rushing

Dave Osbourne slapped by injury last term. Bill Brown only a spot player. Oscar Reed should be OK.

#### Passing

If Fran Tarkenton can get it together, they'll be tough. If he can't.

#### Defense

Surpasses most with the return of Carl Eller, Alan Page, Greg Larson and Jim Marshall, all were injured at one time or another last season.

#### Scoring

Fred Cox another fine vet of the team kicked for 94 pts. — fifth in the league.

Mike Eishied carried a 42.8 avg. in punting.

### Chicago Bears

#### Rushing

Fair with their leading rusher being Bobby Douglas, with over 900 yds. The acquisition of Carl Garrett should help the team.

#### Passing

Douglas passed for 1246 yds. on 75 completions.

#### Receiving

Smith led the receivers with only 365 yds. and 14 receptions.

#### Defense

The Bear front is nothing to write home about. The linebackers are above average (Dick Butkus, Doug Buffone).

#### Scoring

Mac Perciva kicked only 12 field goals. Bobby Joe Green punted well last season averaging 41.2 yds.

## WEST

### Atlanta Falcons

#### Rushing

Dave Hampton and Art Malone. Hampton rushed for 995 yds. and Malone for 798.

#### Receiving

Ken Burrow (29 rec. 492 yds.), Jim Mitchell (28-472 yds.) Malone (50-58.5 yds.).

#### Defense

Could come together this season with Claude Humphrey and John Zook. New arrival, Mike Tillerman, a 6'7" giant from Houston and Greg Marx will help. The Falcon Linebacking corps is made up of the great Tommy Nobis, and not much else.

#### Scoring

Their punting is capable John James. Placekicking is another story. Temple's Nick Mike-Mayer may surprise. San Francisco

#### Rushing

Vic Washington (968 yds. and Ken Willard head up potent running attack.

#### Passing

John Brodie coming back of an injury last year, will see plenty of bench time. Steve Spurrier proved to be more than just a replacement for Brodie. He filled in with almost 2,000 yds. He compiled a 54.6 passing percentage.

#### Receiving

Gene Washington, 48 receptions 918 yds., Ted Kwalick 40-700 yds. and Vic Washington 43-400 yds. are more than enough. Dick Witcher is solid at tight end.

#### Defense

Led the league in getting to the passer, 46 times — Cedric Hardman, Tommy Hart, Charlie Kruger, and Earl Edwards. Linebackers led by Dave Wilcox at the outside. Los Angeles

#### Rushing

Jim Bertelso is a fine runner (581 yds.). Full back Larry Smith replaces 1,000-yd. rusher Willie Ellison who was traded.

#### Receiving

Jack Snow led Ram receivers last year with 30 for 590 yds. Former Bear Dick Gordon solid at the other flanker. Bo Klein will fill out the receiving contingent.

#### Defense

Has not caught the standard of past performance. With only Merlin Olsen remaining from the original front four he is backed by Fred Dryer, Jac Youngblood. Isaiah Robertson has the potential to be in the best linebacker around.

#### Scoring

Punter Len Chappel led the league with a 44.2 average. David Ray second in scoring with 103 pts. New Orleans

#### Rushing

Starters Bob Fresham and Bill Butler. Butler averaged 4.3 a carry, (218 yds.) and Fresham compiled only 3 avg. (381)

#### Receiving

All are no names.

#### Passing

Archie Manning, standing behind one of the more porous spots New Orleans has, the offensive line, threw 448 passes last season — for 2781 yards and 18 TD's.

#### Defense

Their defensive line mediocre at best even with Billy Newsome, acquired from the Colts.

#### Scoring

The kicking teams are as good as any with Toni Linhart. They traded Julian Fagan (40.8) for another punter (Steve O'Neill 39.8). Next Issue — AFC Preview.

## Spectrum, Stan Smith, \$ \$ \$

Philadelphia will be the focal point of the entire tennis world next January when the \$100,000 United States Pro Indoor Championships are held at the Spectrum.

This tournament, scheduled to run between Monday, Jan. 21 and Sunday, Jan. 27, will feature a field of 84 players, the largest group in any event sponsored in next year's World Championship of Tennis. All

other cities on the tour will get 28 players, but at the Spectrum all members of each group will be present.

Stan Smith, winner of the 1973 WCT crown, will be back to defend his U.S. Pro Indoor title.

Wimbledon winner Jan Kodes; Ilie Nastase, the French and Italian champion; Rod Laver, pro tennis' all-time money winner; Arthur Ashe,

runnerup to Smith in the WCT-73 finals and John Newcombe, U.S. Open king are expected.

There also will be netmen like John Alexander, Tom Okker, Manuel Orantes, Marty Riessen, Tom Gorman, Cliff Richey, and Clark Graebner, Alex Metreveli, Roger Taylor, Mark Cox, Adriano Panatta and Bjorn Borg, the 17-year-old Wimbledon sensation.

A grand prize of \$15,000 will be at stake for the winner.

Tickets for the tournament will be priced from \$5 to \$8 and will go on public sale Dec. 10 at the Spectrum and all Ticketron outlets.

There are special box seat sectors available and full information about these seats, student tickets at \$2, and any others may be secured by writing to U.S. Pro Indoor Tennis, Spectrum, P.O. Box 7755, Phila., Pa. 19101 or calling the tournament office, 215-947-1146.



## Sunny Start Signals Colonials Crumble, 5-0

By RONNIE FORYS  
Of The Vanguard Sports Staff

The day began with sunshine and ended in a downpour. Community College's soccer team started the day unbeaten and lost.

It's only 24 minutes from the Reading Terminal to Water Tower Recreation Center, in Chestnut Hill; about as long as it took visiting Montgomery Co. CC to wrap up a 5-0 victory over the Colonials.

On this particular day, Montco displayed all the skills of a trained surgeon, dissecting a Colonial defense that had allowed only three scores in its first five encounters, including back-to-back shutouts by goalie Bob Brown over Northeastern Christian JC and Delaware Co. CC.

Before getting into the game itself, let me make something perfectly clear (where have you heard that phrase before). I know very little about soccer. I'm aware that when the ball goes in the net it's a goal.

While Montgomery's passes seemed crisp and on target, CCP's resembled misfired missiles, lacking in both steam and accuracy.

Brown was peppered throughout, as his defense seemed almost non-existent.

Fullback Michael Patrick played his usually consistent game, but he needed more help, as time and again Brown was left at the mercy of the Mustang gunners.

I arrived a little late for the start, but I did manage to see four of the five tallies. It was not a pretty sight, especially in lieu of past performances (30 goals in the first five encounters).

Chris Jarrett, the team's leading scorer, was blanked. He had scored five goals in the team's opening weekend triumphs (Ocean City, Md., and Salisbury State).

As the slight drizzle turned into a steady downpour, the field became, to use a golf term, "an unplayable lie". I had expected the contest to be called off.

Not so, although with the performance our Colonials were showing, it sounded like a good idea.

Headaches are commonplace, but soccer players have a way of conjuring up new ways; heading a ball for instance. It's beyond me how a player would subject himself to such punishment, but then I went out in the rain and watched a game.

And lost. That's punishment of the worst kind.

## Hank Aaron Continues Search for Immortality; Will 'Hate Mail' Prevail?

By JOHN DALY  
Of The Vanguard Sports Staff

Why didn't he do it? Maybe he just didn't want to. On Sunday, September 30, 1973, Hank Aaron had a shot at immortality, and he blew it. He said, "I am disappointed but... I've got all year... to rest up."

He doesn't sound very disappointed to me. If I were in his shoes, and had a goal so close I could taste it, then missed it, I wouldn't have the guts to talk about it.

I'd just walk, head down to the showers.

Number 714 wouldn't have been a great prize for the new 'Sultan of Swat.' He probably could have pointed toward the stands to which the ball was going. He might have even been able to hit it with his eyes closed. BUT HE DIDN'T!

### CCP at Palestra

Community College's men's basketball team will make its Palestra debut, when the Colonials meet Penn State (Ogontz Campus), in the first game of a tripleheader, November 27, 5 P.M. St. Joseph's tackles Army and Penn meets the University of New Hampshire in the other games.

Students will receive a \$1.00 discount on all \$3.00 tickets purchased from the Athletic office, on the 11th Street campus. Tickets are limited and will be sold on a first-come, first-served basis.

Ticket prices are \$3.00 and \$4.00 at the Palestra door. Place your order now to avoid missing the special discount rate.

### Hoop Tryouts Slated Today

Tryouts for the men's varsity basketball team will begin, today, 4 P.M., at Memorial Hall, 42nd. St. and Parkside Aves.

Coach Jim Burton will lead the practices along with Assistant Coach, Pete Men doza.

The Colonials were 21-6 last year and were runnerup in the Eastern Pennsylvania Community College Athletic Conference behind Montgomery Co. CC.

### Women's Basketball Continues at Gustine

Tryouts for CCP's women's basketball team will continue this Wednesday and every succeeding Wednesday at 6:30 P.M., at Gustine Lake, Schoolhouse Lane and Ridge Ave. For additional information, contact, John "Sacky" Bryne, IV 2-9947.

## Broad Street Bullies Prime Candidate for Stanley Cup Honors

By KEVIN FITZPATRICK  
News Editor

After succumbing, 10-3, to the New York Rangers in their opening pre-season game, the Flyers recovered and won three straight going into the final pre-season week.

They preceded to defeat the Detroit Red Wings 3-1, and the Buffalo Sabres 4-3 and 5-3.

The opening loss was credited to poor defense and the rustiness of Bernie Parent in the net.

The cynics immediately started talking about the "mistake" the Flyers made, sending Doug Favell to the Toronto Maple Leafs.

Parent recovered and was sharp in the Detroit game. It seems the Favell-Parent debate will be the topic of discussion for the next nine months.

The Mad Squad of Bob Kelly, Dave Schultz, Andre Dupont, and Don Saleski intimidated the Sabres in the Flyers two triumphs.

The battle for the back-up goaltender's spot still rages between Bob Taylor and

Michel Belhumeur.

Fred Shero will have to trade one, or go to the three goaltender rotating system since neither is likely to accept a demotion to Richmond.

The biggest disappointment of this year's training camp was veteran right wing Gary Dornhoefer.

Coming off his best season ever, when he scored 30 goals, Dornhoefer strained his left knee after being hit by Buffalo's Tracy Pratt.

Shero was quoted as saying that rookie Alan MacAdam is the logical choice to replace him on the MacLeish-Lonsberry line.

Simon Nolet's strong performance in the pre-season may shoot holes in that statement.

The Barber-Clarke-Flett line looked strong in the opening exhibition games. Even with Dornhoefer hurt, the Flyers have to be the pre-season pick to win the Western Division.

With the improvement of rookies MacAdam, Orest Kindrachuk, and Jimmy Watson, the Flyers may be

### Cheerleaders Working Hard For Perfection

By RONNIE FORYS  
Of The Vanguard Sports Staff

I took the elevator to the second floor, walked about 30 yards to the right and nearly passed the classroom marked 201. I had been assigned to cover a meeting of the Community College Cheerleaders. It was scheduled to begin at 11:30 A.M.

It didn't. Hank Stahl, who works in the athletic department, was patiently waiting for the late-comers, so he could take roll. He informed me that approximately 40 girls had expressed interest in bellowing at athletic games.

This day's attendance reached 16.

#### Barren Classroom

The classroom is barren, except for a few chairs, a teacher's podium and a few scrawled notes on the blackboard from a previous class. On this particular day, the weather was overcast, and the mugginess from the outside pushed its way into the room.

The silence that permeated the room was eerie. A few girls sat together, but most sat alone, each in her thoughts, maybe of making the team, maybe not. Nonetheless, apprehension was evident.

And then the magic words, "Alright, let's get started." Stahl went through the list alphabetically, "Belle, Basileo, Cohen, Dowling, etc." No response. All absent. And then a meek "present" from Covington.

It was time to begin.

Four girls from last year's team, Valeria Pinkney, Mindy Solkin, Eve McLavrin and Jackie Sheppherd, took three girls apiece and proceeded to work on a few of the 14 routines that were handed out at a previous meeting.

## Bob Brown Records Consecutive Shutouts Over NECJC, Delco

By ROBERT WESTLE  
Of The Vanguard Sports Staff

On September 25, CCP's soccer team looked sharp in topping Valley Forge MA, 4-1. David McNewman (2) Caryle

Trying to watch four groups at once was next to impossible. It was a myriad of confusion. In one corner a group was going through gyrations that would have embarrassed ballet star Rudolf Nureyev, while a second group vainly tried kicks and movements with confidence less than over whelming.

A third group which appeared to catch on somewhat quicker, moved almost flawlessly, creating a small symphony. As for the fourth group, well, enthusiasm was the main theme.

This is not be construed as being critical, but only to point out the hard work involved. It is grueling, time consuming, and probably regarded by many as trivial. Don't bet on the latter.

These select few have the school's interest at heart. I am informed that athletic contests are sparsely attended. If it weren't for these girls, maybe the games would be played before an empty house. Something like that classroom where they practice. It's not a pleasant thought.

### YMCA Passes Now Available

All students are eligible to use the Central Branch of the YMCA, 1421 Arch Street. Daily passes are available in the Athletic office at the 11th Street campus and in Room 114 on the Spring Garden campus, upon presentation of an ID card.



even stronger than last year.

There has been some discussion that Fred Shero plans to get rid of either Kelly or Schultz. Don't bet on it.

He likes brawlers and scrappers, and Kelly and Schultz are two of the best in the business.

As for star defenseman Ed Van Impe, he had another fine training camp and looked superb in the opening preseason games.

The Flyers again will be this town's only respectable winter professional sports team.

Rivers and Alberto Rios (one goal each) scored for the Colonials (3-0).

Bob Brown was tough in goal, gaining his first shutout and Michael Patrick played a strong game on defense to preserve the win.

CCP opened its regular season Sept. 29 against Delaware Community College and came away with a tough 4-0 win.

Following early Delco pressure, CCP moved downfield and was awarded a free kick when a Delaware player was caught using his hands. McNewman took the shot, found an open corner, and the Colonials led, 1-0.

Minutes later John Knauss scored an unassisted goal when his long shot from out front ripped into the upper right hand corner. Knauss' goal ended the first half scoring.

At the start of the second half, CCP couldn't move the ball out of its own end. After holding off numerous threats by the visitors, CCP settled down and scored from close in on a shot by Chris Jarrett following a pass from Carlos Fernandez.

Jarrett's goal removed any Delaware hopes of coming back. A goal by Ken Waldeck, with an assist from McNewman, closed out the scoring.

Brown again was tough in goal making crucial saves at the beginning of each half preserving his second consecutive shutout.

Despite the win, Coach John Charlton was not totally pleased with the team's performance, noting their sloppy play in their own end and failure to pressure Delaware when their opponents had the ball.



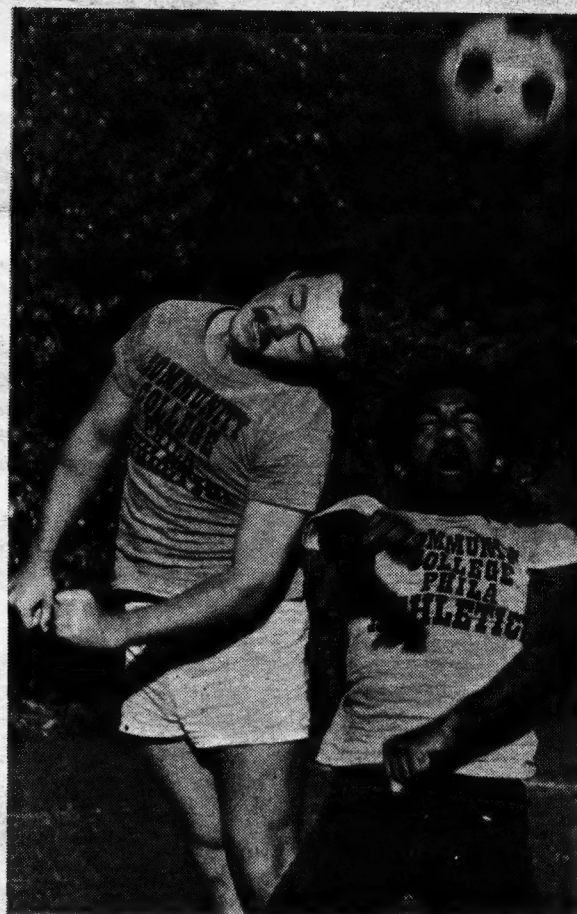
# WORKOUT

## CCP SOCCER



USING YOUR HEAD  
Robert Cocitti rivals Carlyle Rivers

Photography by  
**M. BRUCE KANIS**  
of The Vanguard Staff



**NO GOAL,**

**NO WAY.**

BOB BROWN

